The Middlebury Campus

VOL. CXVI, No. 22 | MIDDLEBURY, VERMONT, APRIL 19, 2018 | MIDDLEBURYCAMPUS.COM

Justice Dept. Opens Probe into College's ED Practices

By SABINE POUX
News Editor

The U.S. Department of Justice is investigating Middlebury and at least nine other elite colleges and universities for potentially violating antitrust laws in early decision (ED) admissions practices.

In an April 6 letter sent to these colleges, the DOJ said it had "opened an investigation into a potential agreement between colleges" involving the exchange of information about accepted ED applicants.

Inside Higher Ed first obtained and reported on the letter, which informed the recipient institutions that they must safeguard documents and correspondences pertaining to such an agreement, as well as documents indicating the sharing of applicants' information between colleges.

Hannah Ross, Middlebury's general counsel, confirmed that the college received the notice.

"Middlebury is one of the institutions contacted by the Department of Justice," Ross said. "We will, of course, comply fully with all of the requests the department has made."

The other identified schools under investigation include Amherst, Bates, Pomona and Williams. Other schools have also released statements confirming that they have received notices from the DOJ and are complying with the DOJ's requests.

The DOJ's letter did not specifically identify the nature of the actions in question, but appears to be referencing some colleges' practice of sharing names of students who had been admitted in the early-decision round. The information sharing could be used to ensure that applicants are complying with ED policies and that colleges do not accept students who have made binding ED commitments to other institutions.

When asked if Middlebury is a member of this alleged network, Greg Buckles, dean of admissions, directed a Campus reporter to Ross, who declined to comment specifically on this matter.

While Middlebury has not confirmed whether it is part of such an arrangement, there is evidence that the arrangement exists. The Amherst admissions dean referenced the college's participation in a group of around 30 colleges in a U.S. News & World Report article in 2016. According to the Amherst dean, the group would share names of students admitted to the college ED, as well as the names of students who had been admitted ED but were not attending the school.

Melissa Korn, a Wall Street Journal reporter, also spoke to an admissions dean from one of the institutions that received the letter. The dean said their school is part of a network of about 20 other schools that exchanges ED applicant information. Among the shared pieces of information are the applicant's name, application-identification number and home state.

A school might share ED applicant information with other institutions because ED decisions are not actually legally binding.

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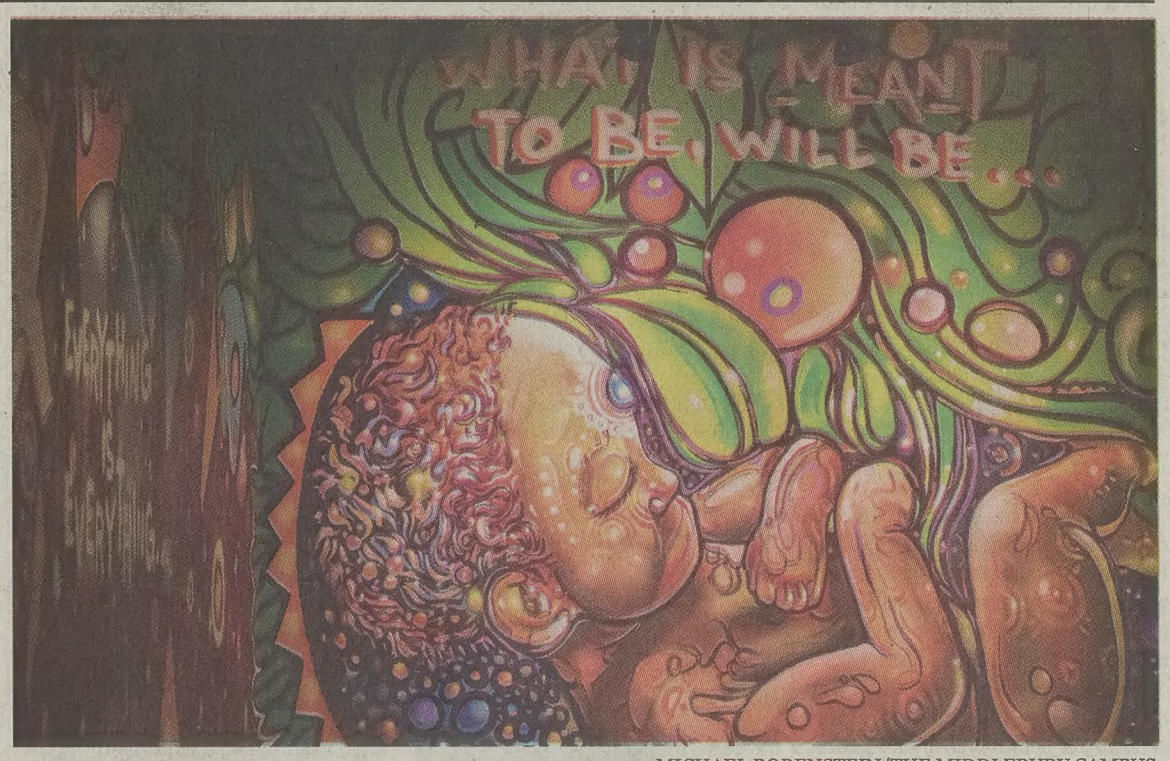

MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS

A group of artists, led by Will Kasso, the college's artist-in-residence, painted a new mural in McCullough last week.

SGA Presidential Candidates Present Visions

By ERIC KAPNER
Contributing Writer

Elections for the Student Government Association (SGA) will be occurring this week, with online polls open from noon on Thursday, April 19 to noon on Friday, April 20 at go/vote. Three students are running for the position of SGA President: Charles Rainey '19, Nia Robinson '19, and Rae Aaron '19.5. This week, each candidate met with members of The Campus to discuss their respective platforms.

RAE AARON '19.5

Aaron is a junior Feb and an International Politics & Economics major with a Spanish minor. Her website can be accessed through go/SGRae.

Aaron has served as Feb Senator in the SGA since she came to Middlebury. She was elected Speaker of the SGA Senate in the fall of 2017 and spring of 2018. Aaron has served on the Hillel board and is currently the organization's president. She is the treasurer of Middlebury Women Leaders. She also serves on the New Traditions Initiative Selection Committee.

Throughout her campaign, Aaron has highlighted her experience and accomplishments in the SGA, including sponsoring bills supporting the creation of a "Mountain Day" and calling for on-campus gym equipment. She has worked with several organizations regarding club sports, sponsoring bills to improve funding and create new teams. She has also collaborated with the Black Student Union and sponsored a resolution in support of minority students.

As SGA president, Aaron said she imagines her role being "to represent the voice of the students to the administration, but also to serve as a middle ground between getting ideas across." Her platform is focused around three areas: Campus Life, Inclusivity, and Accessibility.

In order to improve life on campus, Aaron will try to create opportunities for students to form personal relationships with faculty and staff, like funding off-campus meals. Aaron also proposes the creation of an out-door classroom for use by seminars and organizations. She advocates for the return of 10 o'clock Ross and for more late night dining options.

To create a more inclusive campus, Aaron proposes a structure to increase peer-mentoring within majors for underclassmen seeking advice. She also would like to create a health and wellness space on campus for activities related to mental and physical health. Aaron promotes a reexamining of support systems for minority students, aimed to improve them so that minority and international students have adequate support.

Aaron's commitment to accessibility is demonstrated through her proposal to offer financial aid for physical education courses. This would allow students to take the courses they want regardless of socioeconomic background. Aaron also plans to work toward making all buildings on campus accessible to injured or disabled students and staff. Lastly, she proposes pairing Parton counselors with residential commons to improve access to counseling services.

CHARLES RAINEY '19

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Ross and Donahue Explain 'How Midd Works'

By BEN DOHAN
Staff Writer

Hannah Ross, Middlebury's general counsel, and Dave Donahue '91, special assistant to the president, delivered a presentation on the college's governance structure last Thursday evening to an audience of seven. The talk was part of the "How Midd Works" initiative led by the Student Government Association and President Laurie L. Patton's senior leadership group (SLG).

Donahue has worked at the college since 1997, serving as associate dean for library and information services, associate vice president of operations in college advancement and dean in student affairs before becoming special assistant to the president. Ross came to Middlebury in 2003 after representing Princeton University in litigation.

The presentation covered a variety of topics including the college's position as a non-profit, the role of the Board of Trustees, college finances and future projects. The seven students who attended the talk included Community Council co-chair candidate Lynn Travnikova '20 and SGA Chief of Staff Ish Alam '18.

Thursday's event was one of several action items in the "How Midd Works" initiative within the SGA's and SLG's Common Agenda. The Common Agenda was developed in an effort to improve the communications and relationship between students and the administration by giving students a better sense of how the college operates and by giving the administration a better sense of student needs.

Due to the small nature of the crowd, the session was uncommonly interactive, with Ross and Donahue taking questions from the students in attendance throughout the presentation.

After a student asked whether the college was building a dam, Ross and Donahue discussed a potential hydroelectric power project. The potential hydro power generator would be at the falls on Otter Creek.

"We are not building a dam," responded Donahue, "We are exploring with an energy development company the possibility of a hydro project. The idea of taking advantage of a natural resource to have hydro be part of our energy footprint is pretty cool."

"And fish friendly, that's what's very exciting," Ross said.

Donahue then turned to the new temporary academic building that will be constructed behind Johnson Memorial Building.

"The building probably has a 35 to 50 year useful life. In the end, what got approved by the town is a permanent building," Donahue said.

"If it works well and we're all happy with how it's functioning, it could be there for that long. It could also be moved and repurposed," he said, explaining that most buildings are built with an intended lifespan of 100 years when they are part of the master plan, which this building is not.

"This building allows us to do a bunch of those projects," Donahue said, referring to renovations of Warner, Munroe and Johnson, with the new building serving as an "academic swing space" for people to leave those buildings while they are renovated.

Ross and Donahue also provided an overview of the college's management structure as a non-profit.

"It doesn't have any kind of owners, shareholders, or investors. It's not formed for some private interest and it can't benefit private interest," Ross said.

The President and Fellows of Middlebury College, the official name of all the Middlebury entities, is a 501(c)3 non-profit, meaning it is a public charity. "It's a non-profit because it delivers a public benefit or a public service" Ross said, the public benefit or service in this case being higher education.

"Non-profit organizations have a mission that goes towards public benefit or public service," she continued, adding that "any extra money goes back into that mission."

Donahue explained that though the college cannot substantially support political causes due to its non-profit designation, "that doesn't mean we don't ever take interest in legislation or stake out a position," he said.

The presentation then shifted to the role that trustees have in managing the college. Though there can be up to 35 trustees, there are only 33 at the moment. Trustees are chosen by a committee made up of 6 trustees, and can serve up to three five year terms. Trustee emeriti are trustees that have served for 15 years and are lifetime trustees, but do not have voting powers.

Being a trustee is a volunteer position, as trustees receive no compensation. The college president is the exception to this rule, and Donahue explained that Patton, as the president, is a voting member of the board.

Ross explained that trustees hold the "ultimate legal and fiduciary responsibilities," meaning that they are

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SILVIA CANTU BAUTISTA/THE MIDDLEBURY CAMPUS

Hundreds of prospective students, like those pictured above, visited campus this week for Preview Days as they decide where to enroll in the fall.

Middfiles Back Online After Five-Day Malfunction

By JAMES FINN
Opinion Editor

Middfiles was intermittently unavailable to students between April 5 and April 9. Users on campus were unable to access and store their files until the Helpdesk restored access.

Chris Norris, the college's IT director, said the issues stemmed from a system malfunction. Data security and privacy remained uncompromised.

The technology Helpdesk sent students several emails while Middfiles was down outlining the series of issues related to the service.

The first email from the Helpdesk, sent on the morning of April 5, notified students that the internet and technology services (ITS) staff were working to resolve recent issues with service availability. The email assured recipients that data saved to Middfiles remained safe and secure, but that the community's ability to access data was "intermittent or otherwise impacted."

ITS resolved the issues by the morning of April 6, but the access issues resurfaced on the morning of April 9. Middfiles became available again that evening.

"Our current priority is maintaining service availability in light of the past few days," Norris said on April 11. "We have a test environment now that we are working with vendors to test changes and I think that we are going to be very cautious about applying further changes until we're confident that they not going to cause service degradation."

Senior economics students working on theses were among those affected by the access issues. Dan Buchman '18.5, an economics major, was running experiments involving multiple survey participants for his thesis, a study exploring how language impacts gender discrimination, when Middfiles access suddenly went down. Buchman is also a services consultant at the Helpdesk, and is familiar with how Middfiles operates.

The system malfunction caused Buchman to lose some of his observation data and forced him to reschedule experiments.

"Because Middfiles was down, I probably lost a fair number of observations, which means that my results have suffered," Buchman said. "They're basically insignificant, which is not the worst thing because it's an undergraduate thesis, but had I had like 40 more observations, I probably would have been a little better off."

Beginning in the spring of 2017, ITS worked to have students move personal files stored on home directories to Microsoft OneDrive, which all students have access to through their college emails, or to other services they might choose to use such as Google Drive.

"When folks migrated their files to either Microsoft's OneDrive or the Google Drive environment, they were then able to

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Men's tennis knocks off No. 2 Bowdoin
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NEWS IN BRIEF

By CAMPUS STAFF

SGA RECOMMENDS AWARDING ACADEMIC CREDIT FOR SUMMER INTERNSHIPS

The Student Government Association (SGA) unanimously passed a bill asking faculty to award academic credit for summer internships in their most recent meeting on Sunday. Junior senator Kailash Raj Pandey '19 sponsored the bill.

Visit go/internshipsforcredit to view the full bill. The language remains to be finalized.

— Catherine Pollack

SPRING SYMPOSIUM

There will be no class on Friday to allow students to attend the twelfth annual Spring Symposium, where over 350 students will present their academic work in a wide array of academic disciplines.

Presenters represent all four classes, though the majority of presenters are seniors. Oral and poster presentations will be held in Bicentennial Hall, while art projects will be displayed in Johnson.

The day will begin with a welcome address by President Laurie L. Patton at 9 a.m. and conclude with a closing reception at 4:45 p.m.

— Elaine Velie

SGA EARTH DAY EVENT

The SGA Environmental Affairs Committee will host a "Cancel the Apocalypse" fair on Earth Day this Sunday from 12:30 to 2:30 p.m in Wilson Hall in McCullough.

Student organizations from the college and local organizations from the Middlebury community will be stationed at tables to share the ways in which they are working to combat climate change. The Sunday Night Environmental Group, Otter Creek Audubon Society, Middlebury Energy Committee, and Middlebury Area Climate Economy Initiative are some of the groups that will be in attendance.

Several individual students will present the actions they've taken to protect the environment, including Leif Taranta '20.5, who spearheaded the switch to reusable to-go containers.

Attendants will also be able to snack on Midd Cakes' new granola bars.

— Elizabeth Sawyer

TEN O'CLOCK ROSS BACK

10 o'clock Ross reopened on Monday, April 16 after being suspended mid-March due to issues regarding cleanliness. It will run Monday through Thursday from 10 p.m. to 11 p.m for the rest of the semester.

When 10 o'clock Ross was initially suspended, the SGA called on students to treat both the dining hall and the staff tasked with cleaning it with greater respect.

SGA president Jin Sohn wrote, "the Ross Dining Hall Staff trusts the student body by allowing us to enjoy late-night snacks in the dining hall after hours and we have failed to step up to the task."

In an email announcing 10 o'clock Ross' return, Sohn again asked students to clean up after themselves, to notify monitors of liquid spills, not to tamper with the frozen yogurt machine, and to help the monitors and staff ensure it runs smoothly.

The Campus published an editorial on March 21 citing the suspension of 10 o'clock Ross as just one example of students mistreatment of the college staff.

The March suspension was not the first time 10 o'clock Ross had been suspended, as alcohol consumption during 10 o'clock Ross last winter led to similar consequences. But it will hopefully be the last as students act with greater consideration and respect.

— Catherine Pollack

TWO RUNNING FOR COMMUNITY COUNCIL CO-CHAIR

Two candidates are running to fill the position of co-chair of Community Council for the 2018-2019 academic year.

Lynn Claire Travnikova '20 has served as a commons resident assistant and as the social chair of The Middlebury Bobolinks, an a cappella group. Her campaign website can be accessed at go.middlebury.edu/lynn4cc.

John Gosselin '20 has served as Atwater senator in the SGA for the past year. He is currently a member of Community Council. His campaign website can be accessed at go.middlebury.edu/jgforcc.

Voting will take place from noon on Thursday, April 19 to noon on Friday, April 20 at go.middlebury.edu/vote.

Three Bid for SGA Presidency

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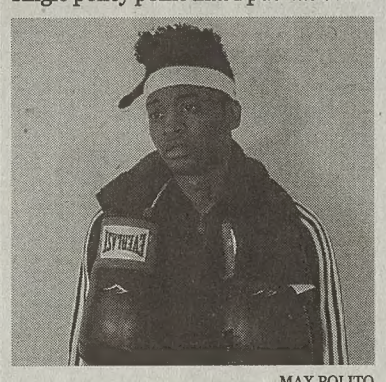
Rainey is currently a junior and is a joint Political Science and American Studies major, with a minor in African American Studies. This is the second time Rainey is running for SGA President. His website can be accessed through go/Charles.

His campaign website highlights his experience with the SGA and Community Council. He served as his class's First-Year Senator, chairing the First-Year Committee. Rainey has served as a member of Community Council's Residential Life Committee since 2015, and has been a full member of the Council for the past two years.

In addition to his experience with SGA and Community Council, Rainey was the acting president of the Black Student Union (BSU) and is currently the Gamut Room's event coordinator. Recently, he founded the improv group Baggage Claim.

Rainey's platform consists of 3 pillars: Social Life, Community, and Support. While not explicitly pillars of his platform, Rainey said that "every single policy point that I put has some



MAX POLITO

Charles Rainey '19.

sort of element of inclusion and accessibility in it."

The first pillar of his platform, social life, includes initiatives, such as creating a "MiddNights" fund, which would provide grants to students wanting to host open parties. This is a solution to Rainey's concerns that socioeconomic background can be a barrier to social life. Other policies include making dorm lounges reservable for parties, allowing for the booking of certain spaces by students without having to go through a student organization and streamlining the process of reserving spaces as a whole.

The second pillar, community, proposes setting up a grant for student organizations to randomly pair up and host an event together, thus producing social and organizational connections. Rainey wants to give everyone "a seat at the table" by creating a space for informal communication between students and cultural organizations and the administration. He also hopes to push for an ethnic studies major program and to set up periodic meetings between student advisory committees and the SGA's Committee on Educational Affairs.

Support is the third major piece of his campaign. He hopes to institutionalize "MiddSibs," a commons-coordinated system that would provide peer mentoring to underclassmen. He also proposes the creation of a Mental Health week in an effort to reduce the stigma around stress and anxiety. Other policies he intends to pursue to create a better support system include getting counselors of color at Parton, providing more funding for consent, relationship and sex education and including more resources for students on the SGA website.

NIA ROBINSON '19

Robinson is a junior and a Sociology major. Her website can be accessed through go/Nia.

While campaigning, Robinson has emphasized her experience and involvement with several organizations on campus. She served as co-president of the Black Student Union during her sophomore year, and is a member of the Community Judicial Board. Nia has been an opinion editor for The Campus, a tour guide, a barista at Crossroads Café, an Anderson Freeman Resource Center intern, a Chellis House monitor and a coach for Oratory Now. She has also been involved with the greater Middlebury community through volunteering with EverybodyWins! VT at Mary Hogan Elementary.

CHLOE FARRONE

Rae Aaron '19.5.

Robinson's platform has five main tenants: Social Life, Diversity & Inclusion, Communication & Transparency, Accessibility and "College St. and Beyond."

Her proposals for improving the school's social life include expanding the role of social houses on campus so they may have greater impact. She also wants to create more social opportunities and activities that do not involve drinking, so that students who opt not to drink have more choices. Her final goal is to strengthen the student body's relationship with the Public Safety department to create a safer environment.

To address the issues of diversity and inclusion that have become prominent recently, Robinson would, as SGA president, foster relationships with cultural organizations, and also host office hours every month so that groups have the opportunity to have their ideas and/or issues be heard. She also advocates for the creation

ZAHRRAH AHMED

Nia Robinson '19.

of a caucus where students from all years, multiple organizations and teams could have a voice.

Robinson aims to create a more transparent SGA that communicates more effectively by determining the best ways that the SGA can interact with the student body by asking students what methods of communication they prefer, and then implementing those methods. Robinson stated, "I don't think big changes should be a surprise, which they have been in the past."

The accessibility aspect of Robinson's campaign involves working with the administration to make Middlebury's campus navigable for those with physical disabilities. She would also like to create a program that would allow for Public Safety to provide rides to Porter hospital for students without other means of transportation. Lastly, Robinson plans to expand funding for existing programs for students from lower socioeconomic backgrounds, and also publicize those programs better.

Middfiles Glitch Resolved

Continued from Page A1

access those files remotely with much greater ease," Norris said. "It offered some other options such as being able to share files with people, which is difficult to do with your personal home directory on Middfiles."

Sites such as Canvas have provided professors other ways to share files with their students. But Middfiles course directories remain important to professors who wish to store large data files that must be accessible to students, particularly in the economics department.

Norris said when Middfiles experiences glitches, they usually involve difficulties with service availability, such as the recent issues, rather than data security. Challenges to availability occur frequently, but the ITS staff has been able to rectify the majority of glitches before they result in widespread issues that affect many users.

According to Norris, maximizing service access and improving data security will continue to be priorities as the services are innovated going forward. Privacy has always been the primary focus of the ITS team, Norris said, and very rarely do issues arise that compromise the security of digital content stored to Middfiles.

As a member of the Helpdesk team, Buchman felt that the ITS department did the best job it could have in attempting to remedy the access issues.

"I was affected by this, but I also 100 percent understand that a fire was burning and they did not know what the cause was," Buchman said. "I was in a very niche group of students that were affected, at least among students, because I know faculty and staff rely on Middfiles a lot."

According to Norris, the recent thread of emails was sent deliberately as part of the ITS staff's mission to communicate openly and transparently in dealing with tech issues that affect the community.

"I think that one of the things that we've learned over the years is that it's really best to communicate openly about availability status of critical services when there is an issue to keep the community informed," he said. "There were a number of emails that came out, and that was deliberate. We wanted to make sure that the community was being kept aware of the situation."

Senior Admin Talk Operations

Continued from Page A1

required to act in the interest of others, which in this case means in the interest of Middlebury. "They have to be acting for the benefit of the students of Middlebury."

This question of what is benefitting students has been raised recently in discussions around divestment.

"They [the trustees] need to make good decisions so that the non-profit can last a long time," Ross said. "We have an endowment that is intended to allow us to do that forever."

Ross went on to discuss how tax structure affects the College. "We are tax-exempt, which is an important form of government support, and we also get grants," Ross said.

Donahue and Ross then addressed a student question: "How is the Middlebury operating budget affected by the recent tax bill that was passed? I know there was some discussion regarding taxation of endowments."

"We just barely squeaked under that one," said Ross. "We are still, along with other colleges, advocating that they reconsider this." Ross said, however, that it is likely that "they will change the wording and increase the tax, and someday it will catch us."

Donahue and Ross went on to describe Middlebury's operating budget, which comes from three sources: tuition and fees, donations and the endowment, and government support.

Of the $270 million annual budget, Ross estimated that $50 million came from the endowment, $40 to 45 million from donations, and most of the remainder from tuition and fees.

"We model our budget on a six percent return on the endowment and a five percent spend," Donahue said, "with the remaining one percent being

DOJ Probe Throws College into National Spotlight

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According to a description of Middlebury's ED policies on the college's website, "Early Decision candidates may not apply to other colleges for an Early Decision and must agree to enroll to Middlebury and withdraw applications to other colleges if admitted. Middlebury will withdraw an offer of admission if a student fails to comply with these stipulations."

Early decision is becoming an increasingly popular option for college applicants, partly due to the higher acceptance rates during ED admission cycles than the regular decision (RD) admissions rounds. For example the college's ED acceptance rate was just over 50 percent for the class of 2022, while the RD rate was about 17.2 percent. Middlebury typically releases its ED I decisions in mid-December, its ED II decisions in mid-February and its RD decisions in late-March/early-April. The other schools implicated in the probe offer similar admissions options for applicants.

The investigation will be led by the DOJ's Antitrust Division, which aims to protect consumers by promoting market competition. One way it does so is by preventing companies from making agreements that may limit competition between them. The DOJ may be concerned that the alleged agreement in question is restricting competition between colleges by preventing colleges from competing over students that have already been accepted elsewhere ED.

Although there are not specific laws in place to deal with antitrust violations committed by educational institutions, most cases are examined as they pertain to the 1890 Sherman Antitrust Act, explained Eric Biegel, a Washington D.C.-based lawyer who co-chairs the antitrust practice group Alston & Bird LLP.

"The Justice Department likely is considering whether to issue formal civil investigative demands, similar to subpoenas, requiring the schools to produce documents related to the subject matter of the investigation," he said.

Biegel noted that the DOJ is most likely trying to gauge where the exchanges of information between colleges "fall on the spectrum from legitimate to illegitimate."

"On one end of that you could see collaboration ancillary to a procompetitive national ED program being necessary (i.e. to ensure there is no free riding/rule breaking on a program designed to spur early and robust competition for students)," he said. "Moving toward the other end, might colleges have exchanged information about ED applicants before decisions were made to give each other a heads up? Agreed on who to admit or what types of applicants should be accepted ED? Passed on? How to punish violators by not admitting them?"

He added that "information exchanges have been fodder for conspiratorial conduct in other antitrust cases involving trade association pricing, wage setting" and other matters.

Some admissions officials have expressed confusion about the alleged illegality of the practices in question, as students applying ED to colleges via the Common Application sign a waiver acknowledging that the institutions that accept them may share their information.

"The schools say that the applicants know what they're getting into when they're signing up for early decision so there really isn't any legality issue there," said Korn, the Wall Street Journal reporter.

The DOJ's current probe into colleges' ED practices is not the first of its kind to involve Middlebury. In 1991, the DOJ investigated a group of elite colleges, collectively known as the Overlap Group, on their use of financial aid package standardization during admissions talks. Middlebury and the eight Ivy League institutions were among the group's 23 member institutions, who met for 40 years to share information about and standardize the financial aid packages they were doling out to applicants. The DOJ mandated that these schools refrain from the practice, which violated antitrust policies because it restricted price competition among universities.

In January, the DOJ investigated the National Association for College Admissions Counseling (NACAC), of which Middlebury is a member, for potentially violating antitrust laws with its ethics code. NACAC released a statement last Monday saying they did not think the two investigations are related.

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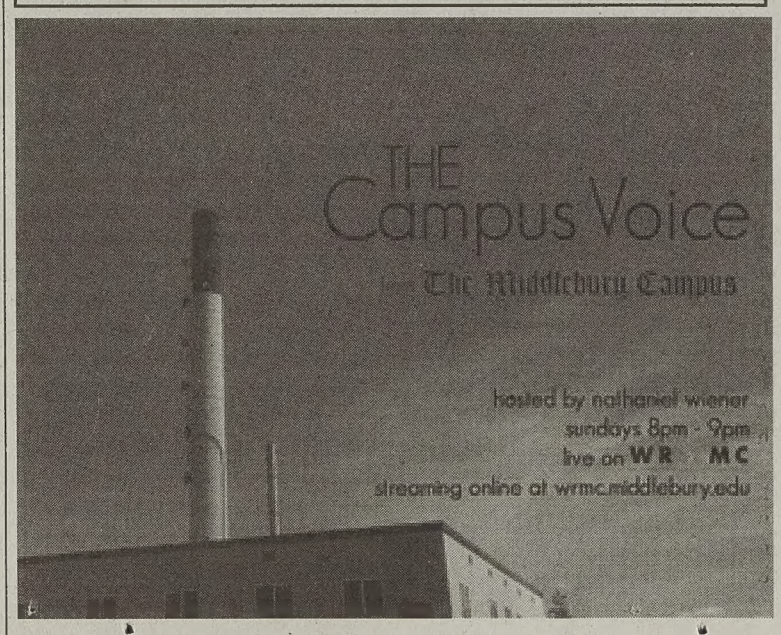


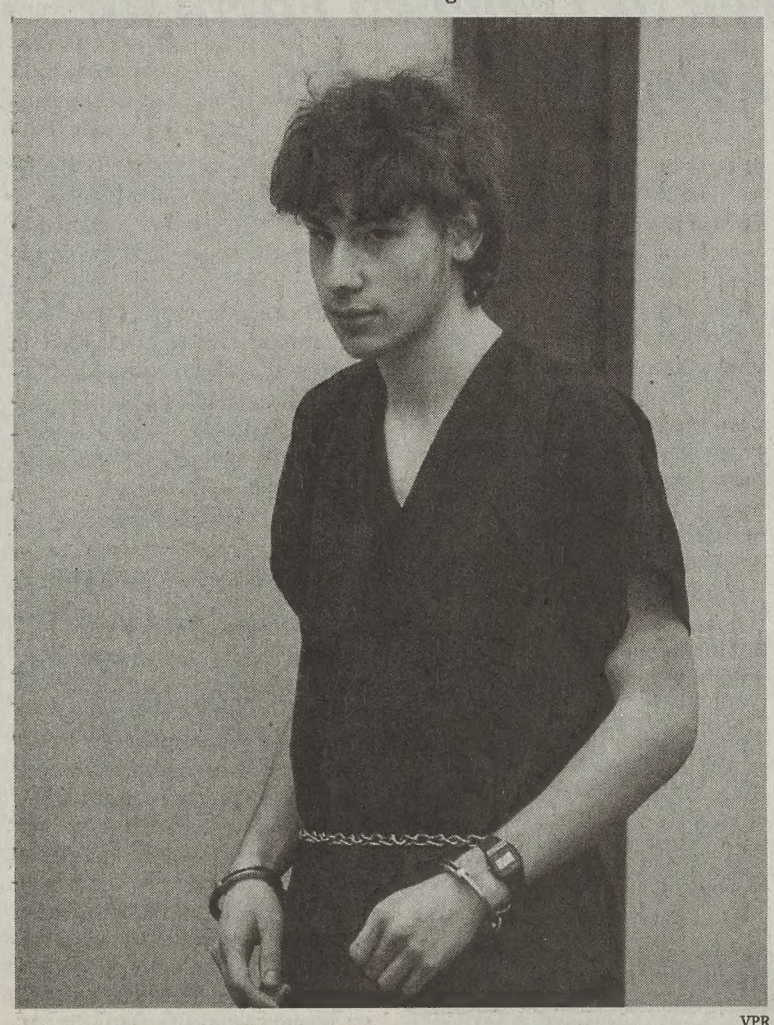
VT Supreme Court: Sawyer Cannot Be Held Without Bail

By SADIE HOUSBERG
Local Editor

MONTPELIER — The Vermont Supreme Court ruled in favor of Jack Sawyer on Wed. Apr. 11 on the question of bail. The decision means that the 18-year-old accused of planning a shooting at Fair Haven Union High School in Rutland, VT earlier this year cannot be held without bail on the basis that his actions do not meet the charges of felony against him under the legal definition of "attempt."

During the two days of hearings last month, Sawyer pleaded "not guilty" to charges of four felonies: three counts of attempted murder and one count of attempted aggravated assault with a weapon. Judge Thomas Zonay, who is presiding over the trial, sided with State prosecutors at the time, ruling that Sawyer could be held without bail until his trial date.

However, in an unexpected move, a three-judge-panel reversed this decision last Wednesday at an appeal, which means that Sawyer could be released before his trial takes place.



VPR

Jack Sawyer facing trial last week.

The panel, made up of Associate Justices Beth Robinson, Harold Eaton Jr., and Karen Carroll held in their published decision that "the weight of the evidence is not great that [the] defendant has committed any act or combination of acts that would satisfy Vermont's definition of an attempt to commit any of the charged crimes."

From the beginning of this case, as reported by the Addison Independent, whether or not Sawyer's actions constitute "attempt" under Vermont state law has been a main point of contention. Under current legislative precedent in Vermont, charges of "attempt" must contain action "towards the commission of the offense." State prosecutors argued that Sawyer's acquisition of a 12-gauge shotgun, among other alleged steps he took before the planned shooting, do fulfill the "attempt" statute. According to the same Addison Independent article, Sawyer also ostensibly chose the date of Mar. 14 based on the school's calendar, procured $500 via Bitcoin with the intent of purchasing an AR-15 (an automatic rifle) and did target practice with the shotgun.

During deliberations, defendants cited the State v. Hurley case, which, decided over one hundred years ago, set precedent for attempt charges in Vermont. In State v. Hurley, the question at hand was whether or not obtaining the tools necessary to carry out a crime constituted an attempt to commit the crime itself. The Court ruled in favor of Hurley, reversing his conviction for attempting to break out of prison. The Court held that an "attempt" is a preparatory act that would – except for outside interruption – end in the intended crime. Sawyer's defense referenced State v. Hurley in an effort to show that his acts of preparation were not necessarily also acts of attempt.

While Judge Zonay wrote that "absent the police interruption the Defendant's acts were likely, if not assured, to end in the consummation of his crimes," the Supreme Court justices said that his past actions were not enough to substantiate an attempt charge in Vermont law.

"Each of [the defendant's] actions was a preparatory act," the justices wrote, "and not an act undertaken in the attempt to commit a crime. Therefore, as a matter of law, [the] defendant's acts did not fall within the definition of an attempt."

Sawyer's attorney, Kelly Green, believes that the Court's decision indicates that the State's prosecution may not be successful in this high-profile case, reported Seven Days VT.

However, the justices seemed to offer an alternative, saying that while they had to uphold the over 100 years of consistent legislation, "the Legislature can, if it chooses, deviate from this long-established standard by passing a law revising the definition of attempt."

This decision came on the same Wednesday that Governor Phil Scott publicly signed three gun-control bills into law in a historic move for firearm legislation in Vermont. Fol-

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CHARLES MITCHELL

Attendees honed in on their Tai Chi skills last Friday during the demonstration at the Knoll.

Students Get Dose of Eastern Wellness Practices

By CHARLES MITCHELL
Contributing Writer

MIDDLEBURY — You can generally expect a distinguished professor from a neighboring university to headline the Environmental Studies Department's Woodin Colloquium Series, a weekly forum for conservation research and discussion. Chris Kiely, last Thursday's guest, doesn't fit that description: he's a licensed acupuncturist and founder of a Tai Chi school now based in northwest Connecticut.

His recent visit, which included a Tai Chi demonstration at the Knoll's spring opening last Friday, represents the College's small but growing recognition of Traditional Chinese practices of wellness (also called Eastern medicine in this article) in academic and student life.

Traditional Chinese Medicine includes practices of acupuncture, martial arts (Tai Chi among them), herbal and dietary therapy, among others. This article focuses on Tai Chi and acupuncture as Eastern practices that are making their way onto the fringes of campus.

During his Colloquium, Kiely asked his audience in the Franklin Environmental Center's Orchard to reimagine wilderness as being within the self. He presented English definitions of wilderness and nature, highlighting the abstraction and disconnection that the words have undergone, forbidding us from linking our humanity and that which is wild in us and all around us.

His message reflected themes of Daoist thought: if the individual can achieve balance with their nature (wilderness) through cultivation and practice, the natural world will benefit equally, given that the individual and the "environment" cannot be separated. Achieving this unity at the level of humans, communities and societies is key to correcting the obvious environmental imbalances in our world today.

That's a very different proposal for environmental solutions than past and future Colloquium talks about plastics pollution in the sea or urban redevelopment. It's logic that's easy for students and faculty alike to push aside, but Kiely wants to see subjective thinking be more welcomed. "Chinese medicine, for example, has just as good a track record of cure—but as far as most doctors are concerned, it's just another sort of hypothetical, alternative medicine based on nothing . . . Even though it has 3,000 years of experience and research and development," Kiely told this reporter after his lecture. "But a lot of that science is based on subjective findings: what you feel inside yourself."

For years, Kiely taught a devoted group in a Mill Street studio in downtown Middlebury and in Bristol. Since moving to Litchfield County, CT, he continues to teach constantly and also provides acupuncture. He feels that our emotions get unfair treatment when they enter scientific conversation. "As a culture [we are] insanely subjective in a way—we love our opinions and thoughts. Yet at the same time we don't give it any real power."

Kiely's life has been profoundly influenced by Qigong (chee-gong, "energy work"), attending his first Tai Chi class when he was in high school. "It interrupted, it gave me another path, another option," he said. He slowly learned where that path led to a community of practitioners, and he had found his place. "It's their life's work, they're happy, and they're my neighbors."

> ***"There's nothing that's untouched by acupuncture, because everything's connected."***

The life-altering possibilities at hand with Tai Chi are only available to those with intense commitment to both a practice and paradigm. "You can't be looking outside yourself while you're doing the movement," so it requires effort to learn the physical sequences of slow arm movements, weight shifting and choreographed steps called "forms" that make up the practice.

The physical practice is one thing: "It's that commitment to an ideology, a paradigm or philosophy of cure, that's difficult." That said, it doesn't need to be your life's work to be beneficial. "Most generally, people come to Tai Chi for healing or just relaxation in general. A little bit of tranquility."

Rachel Edwards, a Provider of Acupuncture at Mountain Health Center in Bristol, stewards the slow integration of Chinese Traditional Medicine into the local system, and has specialized training in treating patients in addiction recovery. "[Acupuncture] has been around for so long, and there's been enough studies done, and it's so effective, that doctors are [referring patients to acupuncturists] all the time now."

Acupuncture is a traditional Chinese practice of healing that, Edwards says, "uses needles to tap in to the body's own natural mechanism for balance."

Integrating Eastern practices with standard Western medicine means more than using different treatments; it embraces a new philosophy of care. "It's a shift away from, 'Give me the drug and I'm good to go,' to 'How can this medical center support you in your own self care?'" she explains. It's all part of "empowering people to be their own agent for change."

Edwards laments the absence of these values from Western medicine today, which is, according to her, "vacuous of mind-body connection." Acupuncture is preventative at its best, and you don't need a specific problem to take advantage of the care. The practitioner's focus is bringing balance to imbalance wherever they may find it.

"I often liken a practitioner to a detective. So I'm looking for clues that will help me determine how I'm going to work with you. It's looking at all of your system . . . your whole life really." This imbalance may be physical or emotional; to the provider, it's all connected anyway.

"There's nothing that's untouched by acupuncture, because everything's connected. So for example, if you come in because you have headaches, the needles aren't necessarily going to go into your head—you're using points that will enhance the flow of a balanced energy to the head. If you're having gynecological problems, digestive issues, different pain in the body—

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Beauty or Blight: Plans for Solar Panels Spark Debate

By MICHAEL FRANK
Contributing Writer

MIDDLEBURY — At a public hearing facilitated by the Middlebury Selectboard on March 27, town residents weighed in on the proposal of a 40-acre solar farm installation off of Halladay Road. This meeting made clear that the local response to the proposition is nothing short of major contention.

GroSolar's proposal calls for the purchase of forty acres of land near the intersection of Old Middle Road and Halladay Road in Middlebury. Given the landscape, the company has assured the town that the majority of the farm would be hidden away from locals and passerby, minimizing any eyesore the installation might cause.

Despite these promises of reduced obtrusion, many remained unconvinced at the hearing. "I don't see solar panels — acres and acres of them — any different than I do advertising billboards," said Halladay Road resident Lou Varricchio to the Addison Independent, expressing his doubt about the project.

However, some locals feel optimistic about the prospect of the installation. "I find virtually all renewable energy projects to be beautiful," said Middlebury resident Steve Maier to the Addison Independent.

Resident Charlie Kireker expressed similar support of the project. "This is precisely the type of thing a forward-thinking town like Middlebury should be embracing," he said to the Addison Independent. "I salute the town for pursuing this and the developer for bringing it forward."

To ensure that construction operates within the interest of Middlebury and its citizens, the public hearing worked as a forum to craft a memorandum of understanding (MOU). This will give locals more control over installation details as the solar farm's application nears state approval. GroSolar's project does not require local permission, just Certificates of Public Good from the Vermont Public Utility Commission. Nevertheless, the state is likely to take the interests of the town into major consideration for the process and the MOU will likely facilitate the realization of the project.

> ***"This is precisely the type of thing a forward-thinking town like Middlebury should be embracing."***

NIHON GREEN POWER

At the public hearing, town members heard the proposal and worked to draft an MOU that would reflect their interests. This draft included requests that the road to the site be maintained, that local firefighters be given training for potential emergencies and that flowers be planted on the site to attract pollinators. The MOU also stipulated that groSolar pay 40,000 dollars in municipal taxes to Middlebury annually.

Finding the best possible deal from groSolar has been a difficult process. "This kind of space is really valuable; we might need it ourselves..." said Middlebury Energy Committee Chairman Ross Conrad. "[We need to] negotiate hard and get a good deal."

At the hearing, The Middlebury Energy Committee made several recommendations of their own. Included in those suggestions was that Middlebury and its citizens be given preferred access and rates in future projects and that groSolar help the town design and integrate its own solar system.

Conrad advised wariness towards the project. "We can't use up all our land supplying renewable energy for places outside of Vermont," he said. "This is a big project, and there are not a lot of really good spaces in Middlebury for something like this. This might be the best spot for this kind of project, if it's going to be approved."

Despite the MOU's attempt to include a range of opinions, many local residents maintained their resolve against the installation.

"The project is just very large and out of scale," said town resident Bob Champlin to the Addison County Independent. "Middlebury should look at smaller projects. Perhaps we should let other towns do some of this rather than us do such a very large project... It's a mistake to put such a large solar project up in that area."

Still, some remained positive about the plans. "I think the siting is fine," said resident Ed Sommers. "The project is wonderful and I'm happy we're considering participating in this (solar) revolution."

Given that the future of the project will largely be defined by residents, voices such as these could prove pivotal in the next steps of the installation's development.

18-Year Old Who Allegedly Planned Shooting Bail Eligible

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lowing the Parkland shooting and the foiled shooting at Fair Haven, Gov. Scott, a longtime proponent of gun rights in his political career, changed his stance to support more stringent firearm legislation. Scott cited the "near miss" at Fair Haven as a large reason behind his shift in perspective, saying that Vermont has been given "the opportunity to think differently."

"I thought as the safest state in the nation, Vermont was immune to this type of violence," Gov. Scott said at the public signing ceremony last Wednesday amid heckles and angry protests from gun rights supporters. "The reality of how close we came to a tragedy forced me to come full circle."

As of this historic moment, Vermont, previously known as one of the most gun-friendly states, has become one of the least. The bills signed into law include provisions that enable authorities to remove guns from people at "extreme-risk" of violence, expand background checks and place limits on magazine capacity.

"It is incumbent upon the state to combat the epidemic of mass shootings that has swept the country in recent years," said Gov. Scott in front of the State House. "Today we choose action over inaction, doing something over doing nothing, knowing there will always be more work to do."

On Thurs., Apr. 12 – the day following the Vermont Supreme Court's decision to reverse the hold-without-bail ruling in Sawyer's case - Green filed a motion to dismiss the charges against him. Though she was unwilling to comment for this piece, Green is quoted in Seven Days VT saying: "Jack didn't attempt any crime, he hasn't attempted the charged crimes, and they have to be dismissed. When there is not probable cause, the state's involvement in someone's life must end."

The same day, Rutland County State Attorney Rosemary Kennedy served Sawyer with an "extreme risk protection order," which would not allow him to possess or purchase weapons following his possible release. The order was granted and Sawyer's attorney does not intend to challenge it.

Gov. Scott announced on Fri. April 13 that he was "appalled" at the Court's reversal on the issue of bail. He detailed several steps that authorities would take to protect the Fair Haven Union high school community before Sawyer's possible release, including the participation of nine law enforcement agencies, the obtainment of no-trespass orders against Sawyer and increased "security infrastructure" in the school district.

Eastern Wellness Practices

Continued from Page A3

you're addressing the pattern of imbalance to bring the body back to homeostasis."

How do they do it? Oh, right, the needles. "The needles are tapping in to specific points along meridian channels that is a network of the whole body's energy, of movement, of blood, fluids, nourishing, every cell in the body." They are small, and you can feel them, but pain is not the right word to use. "There is sensation with the needles, and that's good because you want to feel an experience of your body in a different way."

The numerous college students suffering from very common mental health problems may find some relief with acupuncture. "Acupuncture is extremely effective for mood disorder. It depends on the nature of the depression/anxiety, if it's long term, short term, episodic, we'll vary the treatment, but it's very effective." It's possible that regular treatment can help patients cut back on prescriptions with high costs, undesirable side effects, and other drawbacks.

Edwards is able to accept a good amount of health insurance plans and charges a discounted student rate at the Illuminate space in MarbleWorks on Tuesday afternoons, 3-6pm. Under the Daoist teaching of interconnectedness, the patient-provider relationship becomes one. "Keeping you healthy is keeping me healthy, and that is just how it is, it's a principle of nature."

The treatment takes about 45 minutes and, unlike Tai Chi, which requires immense focus, "you don't have to 'do' anything." Patients lie down with the needles in them for 20 or so minutes. Edwards explains that "it's a time to rest, and tap in to your body's own capacity for healing, and own desire for balance."

The College has made small efforts to integrate Traditional Chinese practices into its offerings for students as part of general wellness and health services. Graduate Counseling Intern Brian Tobin offers Thursday night Relaxation and Meditation sessions in the Mitchell Green Lounge. Sue Driscoll, a Falling Waters instructor with Chris Kiely, offers an open Tai Chi hour on Fridays at noon.

According to practitioners in the College community's periphery, there is earth-shattering potential for Traditional Chinese Medicine to alter one's perception of reality. "You realize that you're becoming closer to some authentic self that is beyond the world, actually," Edwards describes. "You are transcending the world, the mundane, in order to experience a more cosmic connection." Both hail the philosophy of a self-guided path to health.

Chris Kiely says to just try. "The description of it never really does it justice," he says of Qigong. No matter your level, however, "you're getting centered, you're learning about yourself, you're healing."

Town Hall Theater Pitches Beautified Fence Project

By JAMES FINN
Opinion Editor

MIDDLEBURY —The Town Hall Theater is planning the installation of a so-called chain link gallery in Triangle Park that will add color to downtown Middlebury amidst construction set to begin in the area in the coming weeks. Through the help of a $75,000 grant provided by the Vermont Agency of Transportation, the THT is recruiting artists to create a rotating art exhibit that will fill a chain-link fence that might otherwise have been nothing more than an eyesore to passersby.

Triangle Park will become a construction site in the coming months as work begins to replace the Main Street and Merchants Row rail bridges with a new tunnel, according to the Addison County Independent. The new fence will be installed in the area in the next few weeks as a safety measure, and the Town Hall Theater aims to beautify the area by turning it into a dazzling public gallery featuring work by local artists.

Neighbors Together, an organization of local business owners focused on the well-being of the downtown area to which the THT belongs, tasked the Theater with developing a plan that would make the fence a more pleasant fixture in the downtown landscape. The Town Hall Theater has experience with public art projects in the past that made them well suited to the project, according to Theater executive director Douglas Anderson. "We kind of have a track record in big public art projects, so that's why everybody looked at me and said, 'what are you gonna do with that chain link fence,'" Anderson said.

The $75,000 grant was provided to Neighbors Together for the purpose of aiding the organization's efforts to maintain the downtown area during the rail project, according to the Vermont Agency of Transportation.

The fence's grid-like structure inspired the plan for the gallery. According to Anderson, each participating artist will be provided a section of fence that they will be able to make their own. "We thought, hey, a chain link fence is a grid, a lot of art is based on a grid, from weaving and tapestry to computer arts," Anderson said. "So why don't we treat the fence as a grid and ask artists to find creative ways to create imagery based on the grid using whatever materials they like?"

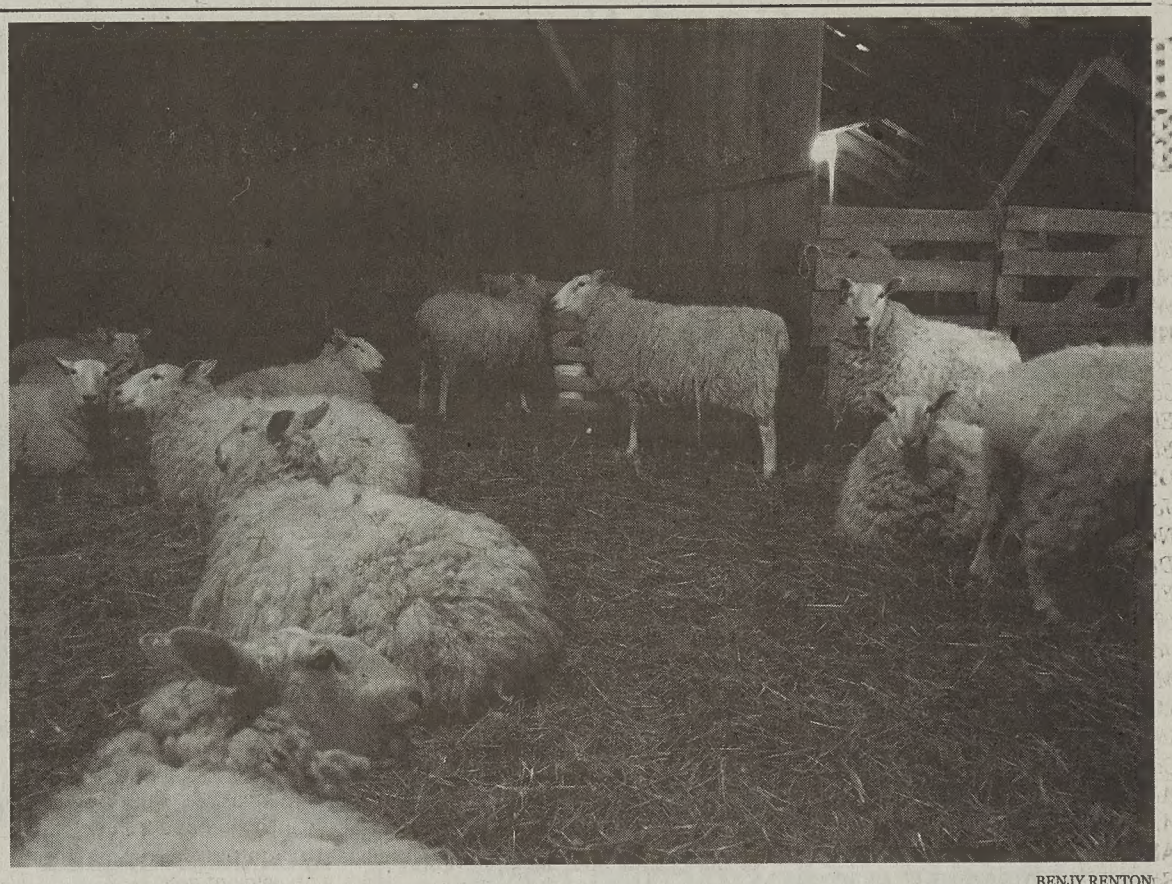
Artists will have complete freedom in deciding exactly what form their art will take as a component of the Chain Link Gallery. With the help of the Transportation Agency grant, Neighbors Together will even be able to cover the costs of materials and labor required to help with installation.

"[Artists] could use colorful plastic cups or they could use colorful ribbon or they could use fabric or whatever they like," Anderson said. "Part of the fun of this is to see what different materials artists bring to us that will make amazing art there on the green."

And the exhibits will rotate: new works by different artists will cycle in and out of each panel so that the Chain Link Gallery continues to provide the downtown area with a degree of colorful change as construction continues. "I think if even the most amazing art in the world were up there you would get bored with it," Anderson said. "It's a way of keeping that central corner of downtown Middlebury interesting and alive and fresh."

Anderson hopes that artists from the Middlebury student body will get involved in the project as well. Any students interested in contributing should email executivedirector@townhalltheater.org.

TOWN HALL THEATER



BENJY RENTON

Expectant mothers mill about the barn.

Students Trek to Treleven Farm for 'Lambing' Overnight

By RUHAMAH WEIL
Contributing Writer

MIDDLEBURY — Located fifteen minutes north of Middlebury's campus is a small farm called Treleven, where many Middlebury students have spent long nights. Why? For a process called lambing.

Annually, each night during a multi-week-long stretch, students leave the College and make their way to the farm, returning early the next morning in dirty shoes, fatigued, smelling and exhilarated. They spend the hours in the Treleven barn, keeping the farm's flock of sheep company, watching the pregnant ewes—female sheep—and assisting when one goes into labor.

However, the story begins much earlier. Just over five decades ago, two Swarthmore College students headed West, stopping only when they reached the Haight-Ashbury district in San Francisco. It was 1967 and Cheryl and Don Mitchell were chasing the Summer of Love. They were avid readers of the Whole Earth Catalog, a counterculture magazine preaching what Cheryl describes bluntly as, "that ultra purity" lifestyle. While at Swarthmore, Don was set on becoming a writer, Cheryl a high school English teacher, and they were growing up in a place where people experienced nature by "riding around and mowing the lawn and having a small yard."

Despite this, and against all odds, hippies on the West Coast swept them up with the Back-to-the-Land Movement—a campaign to reinvigorate appreciation of nature and rejection of rampant consumerism—inspiring them to move back to the opposite coast and buy a farm. That farm is known today as Treleven.

Recruiting students to assist with lambing was Don's idea, or as Cheryl described it, "Don's wonderful gift to all of us." When the couple moved to Vermont, they were young and without any farming experience. "We [were] not your prototypical family farm," Cheryl said. "We had to work off the farm."

Participating in the dairy industry is how many Vermont farms profit, but the Mitchells explained, "We knew we would never have the capital or wisdom to be dairy farmers." They bought two sheep instead. The following year they expanded their flock to ten. They would shear the animals, drive the wool to Maine and have it spun into yarn for sale. However, this was not enough. "It's very, very difficult to make a living with just the farm," the Mitchells said.

So in 1984, Don got a job. He became a Middlebury professor and taught the class now known as "Contested Grounds". Don found that discussion in this class always circled back to grappling with the construct of the idyllic family farm lifestyle, so eventually he decided to add a component to the syllabus: a night at Treleven during lambing season. He hoped the hands on experience would allow his students to complicate this myth themselves.

Though Don retired as a professor in 2009, the Mitchells have continued the annual lambing process with Middlebury students for the past nine years. Since Don first conceived of the idea, nearly a thousand students have spent a night in the barn. It was ironic; the mantra of the Back-to-the-Land Movement that led him to Vermont in the first place was something he was now, in a way, a tempting to deconstruct for new generations.

Indeed, the couple brought a young lamb to the lambing orientation they hold in Weybridge House, and over oohs and ahs of on-looking students, Cheryl provided a disclaimer: "It may happen. A lamb might die while you're there. And that's okay."

Life at Treleven isn't perfect, they insist, but it's natural. Some of the young are even sold for meat. That doesn't mean the farmers don't connect with the animals. "I still don't do it very well," Cheryl admitted of her ability to cope with the death of a newborn. She explains that other aspects of her life, the non-farm related parts, have helped her along in this—and vice-versa.

Students leave the College and make their way to the farm, returning early the next morning in dirty shoes, fatigued, smelling and exhilarated.

Cheryl was a founder of the local Addison County Parent-Child Center, an organization dedicated to providing support for families. While there, she focused on a program that worked with children with serious disabilities of all sorts. Gradually, her two professions began seeping together.

"We would do everything we could to keep a lamb alive, that the mother knew wouldn't make it," she explained. Later, her parents moved onto the farm, and she was there as they passed away. It was after this loss that she began to see the lambing process—even when the lamb didn't make it—as part of a larger process of life and nature, "something that's bigger."

Whether it was this revelation, Treleven's roots in the wider Back-to-Land Movement or something else, the Mitchells approach their life and work through a holistic lens. On their fridge is a flyer titled: "Actions for the Earth." Next to their front door is a white board with musings and deliberations. The farm is not merely a place for cultivation of all sorts. The Mitchells host camps for young children to learn about the environment, they welcome artists for retreats and residencies and they hire a summer intern through Middlebury College.

Cheryl and Don are uncertain whether they will continue lambing next year. While they do not want to end the tradition, they are aware that continuing to run it on such a scale could become too taxing. In the barn, alongside sheep and hay, is a shelf with a stack of journals dating back to before 1998. Each is filled with entries written by students, late at night or early in the morning, some before, and others after, ewes had given birth. Even if the Mitchells decide to move on from the job, it certainly won't be forgotten.

BENJY RENTON

A small lamb gazes intently over his mother.

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Nia Robinson for SGA President

By THE EDITORIAL BOARD

Each year, The Campus endorses a candidates for Student Government Association president. This comes after a sit-down with candidates, in which each is allowed 15 minutes to present their platform and answer questions. Our subsequent endorsement reflects who we as a board feel is best suited for the position — someone who represents the interests of all Middlebury students. This year, the candidates for SGA president are Rae Aaron '19.5, Charles Rainey '19 and Nia Robinson '19.

Once elected, the SGA President serves as the first line of communication between the student body and Old Chapel. Should an issue (say, a contentious debate or student outcry on-campus) arise in the Middlebury community, administrators turn to the SGA President first, in order to gauge student sentiment and craft a response. As such, it is imperative that the president in question not only communicate well, but hold the interests of Middlebury students at heart. Beyond that, the SGA President shoulders a vast array of responsibilities and must be committed to working diligently in order to convert visions, ideals and values into tangible institutional change.

In the 2018 SGA Presidential race, the editorial board believes Nia Robinson best suits this role.

Until two weeks ago, Nia herself was an opinion editor at The Campus. Rather than see this as a conflict of interest, we believe this affords us unique insight into Nia's suitability for the position, one for which we eagerly endorse her campaign.

All three candidates presented impressive platforms. Rae Aaron offered a platform centered around campus life, accessibility and inclusivity. In addition, her extensive SGA experience as Feb senator and speaker renders her highly qualified for the position. Rae's weekly email updates are beloved by the Feb community for their humor and informativity, and demonstrate her communication ability. Charles Rainey presented an incredibly thorough platform focused on three areas: social life, community and support. His proposal consists of 15 total points, with five specific points he hopes to achieve for each of these three main areas. He aims to weave ideals of inclusion and accessibility into his platform (for example, hiring a counselor of color at Parton). Yet, while the breadth and detail of both Charles' and Rae's campaigns were impressive, Nia emerged as the stronger candidate.

Nia has deep and varied experience in working with students and administrators. As a member of the college's Judicial Board, Nia understands well the inner workings of bureaucratic systems at Middlebury. And as a former co-president of the Black Student Union, she has already built the relationships needed to work with cultural organizations and bolster inclusivity initiatives on campus. In short, she has worked both inside and outside of the system to make Middlebury a better place.

Unlike Rae and Charles, Nia has never before served as a member of the SGA. Rather than see this as a shortcoming, the editorial board believes this presents an exciting opportunity for a fresh and unique perspective Instead of spending her time exclusively working within the SGA, Nia has lived and worked through many valuable and authentic Middlebury student experiences. Who better to lead us?

During her time at The Campus, Nia proved to be incredible writer, eloquent speaker and meticulously thoughtful participant in discussions about the state of the Middlebury community. During these discussions, Nia displayed a sincere and unwavering desire to create a Middlebury that serves all students equally, pushing time and time again for transparency, accessibility and social inclusion on campus. She entered each discussion with an intense focus and presence that conveyed not only her values and vision, but a sincere desire to follow up and convert her visions into tangible change.

On a more personal note, Nia's work on campus has demonstrated what a thoughtful, focused and good-humored individual she is; we on the board believe these qualities make her aptly suited to the role of SGA president.

Anyone who has watched Nia at work in Crossroads Café or witnessed one of her admissions tours cannot possibly fail to notice the efficiency, grace and responsibility with which Nia conducts herself.

Responsibility aside, the way that Nia interacts with other students is nothing short of special. Nia not only makes it her project to connect with as many of her peers as possible, but to do so on a genuine, personal level. As a result, she is known and loved by the Middlebury community — professors, deans, students, staff and administrators alike. We on the editorial board are excited by the value Nia places upon building authentic individual relationships, and we are sure she would pursue honest, empathetic communication with every member of Middlebury's community.

Above all else, what makes Nia most suited to the role of SGA president is the breadth of her experience at Middlebury. Nia possesses unparalleled knowledge of day-to-day student issues. This will be crucial in balancing community members' perspectives, which, as a board, we identify as the single most important requisite for SGA president. We are excited to endorse Nia's candidacy in this year's race.

My Identity and Navigating Middlebury

By MADISON JEANPHILIPPE

While these are my experiences and personal feelings, I would like to establish that these are not necessarily the feelings of the identities I represent. These are a result of the intersectionality of all of my identities, only a few of them being previously mentioned.

Being at Middlebury has been a double-edged sword: I learn more about myself and my identity at the cost of understanding how that same identity works against me on a greater scale. I have lived my entire life in New York — a place with relatively high diversity of culture, race, ethnicities, genders, sexualities, etc. With so many people who have unique identities, I never really had to question my own identity and/or whether or not I belonged. While systematic oppression exists in New York, I never really felt as isolated or as othered in ways I have experienced at Middlebury. Thinking about my identity and who I am is an integral part of navigating the Middlebury bubble. Someone recently phrased my experience here very well by referring to it as "becoming comfortable with discomfort." The phrase deeply resonated with me, as it is puts into words how it feels trying to navigate the place I am supposed to call home for now. Depending on the person and their unique intersectional identity, the word "Middlebury" will evoke a wide range of emotions and experiences — ranging from devastating and isolating experiences to moments of self-discovery and appreciation — but of course, I can only speak to how my own intersectional identity has shaped my time at Midd.

Throughout my two years, I was constantly reminded of who I am and how that affects my experience. My sexuality is a part of me that I have been forced to recognize, which before I had constantly tried to repress. It was on this campus that I finally realized that there are people who will accept me for being queer — and honestly, it was on this campus that I learned what queer really means. By the same token, it was also on this campus that I understood and continue to feel the social byproducts of being queer. I can more pronouncedly notice when I feel out of place due to masculine/heteronormative spaces, like parties characterized by the "bro" culture. I constantly feel the need to dial down my queerness out of the fear of making others uncomfortable or reminding them that I am, in fact, different. This, in turn, makes me feel othered, and progresses to feeling like a defining factor of my being. Whether it's the way I dance at parties (and with whom) or the way I carry myself, I know that I do not fit the mold. I stand out.

Relative to a large majority of my peers, I also feel that my lower socioeconomic background stands out. Actually, it still is shocking today to think there are people from the top one percent attending the same school as I do. Driving in the student parking lots serves as a perfect example of the way I think about my social class. I drive a small, relatively inexpensive car which clearly differs from many in the parking lots — these include Mercedes, Range Rovers, BMWs and many newer model cars. Even most of my professors do not have these types of luxury cars. Seeing these cars reminds me of where I stand, and also makes me acknowledge that even having a car is a privilege. While some of my peers who own these cars don't often outwardly display their wealth, it is a presence that I feel. I can't afford to take a gap year in a different country, or travel the world, or go on an expensive (and brief) vacation or own a fancy car.

Lastly, being a person of color is another identity that plays a significant role in how I navigate campus. We are all well aware that Middlebury is a predominately white institution (PWI) where there are not only few people of color, but also various aspects of whiteness ingrained in the fabric of its existence. I personally feel so isolated at times, that it feels as if I wasn't meant to be in this space in the first place. While my peers don't often make blatant attempts to "other" someone, smaller aspects and experiences, such as microaggressions, make spaces inaccessible and undesirable to me. There are plenty of instances where a once smiling face, while looking at their other peers in the dining hall, will quickly become expressionless. Or even when you hold the door for someone, and neither a thank you nor an attempt to reciprocate the gesture by holding the other door is given. Maybe even an "accidental" bump from someone else while walking somewhere is a more fitting example. Lastly, who can forget the occasional controversial speaker whose area of study is to explore how people of color are somehow inferior — this one still boggles my mind. While I sometimes feel out of place, I have worked hard to learn that this space is as much mine as anyone else's; I have earned my spot here, and I deserve to be happy and respected.

SGA WEEKLY

A Time of Changes

By JIN SOHN

Dear MiddKids,

With less than five weeks left, the SGA Cabinet and Senate are continuing to work hard on ongoing and new initiatives. Be sure to voice your thoughts by reaching out to your student class and commons representatives!

SGA Cabinet:

1. Each cabinet committee is working on impactful projects, including a website for Middlebury social nightlife, a divestment referendum, staff appreciation day, Panther pride, late night student access to academic buildings, 10 o'clock Ross and more! Be sure to look out for emails from SGA with more information on these initiatives.

SGA Senate:

1. Topic(s) of the Week: This week the SGA has decided to focus student engagement and opinions on three topics: a) meal plans b) resources for international students and c) public art in spaces at Middlebury. Please reach out to your student class and commons representatives to share your opinions on these topics.

2. "An Act to Correct the Club Sports Bill 2.0": After months of working on club sports related concerns, the Senate passed a bill to eliminate the tier system and create two clusters, Competitive Club Sports and Recreational Club Sports. Competitive Club Sports are structured intercollegiate sport programs without a Varsity counterpart and more structured than the intramural program. Competitive club sports attend regular competitions against other college and universities. Club sports that fall under this cluster are Crew, Cycling, Equestrian, Quidditch, Rugby and Sailing. Recreational Club Sports are sports with a limited travel season of only two competitions per year. Club sports that fall under this cluster are Badminton, Figure Skating, MiddRuns, SKIGA and Tennis. New Recreational Club Sports will receive minimum discretionary funds of $200, an email address and an index code like other organizations on campus, and will follow club sport policies and procedures. All relevant club sports have been contacted about this change. These new clusters will allow the SGA to be more fiscally responsible long-term and provide better organization and avenues for forming new recreational club sports. This bill will immediately go into effect for spring budgeting. Sponsors of this bill were Co-Chair Tina Brook, Senior Senator Hannah Pustejovsky, and President Jin Sohn.

3. "Terms of Commons Senators": Originally proposed last week, this bylaws amendment was passed in Senate this week. The bill converts Commons Senator positions into semester terms. Specifically, it extends eligibility for the Commons Senator position to include students that may have study abroad plans or off-campus medical leaves. Students that are not studying abroad during the academic year, however, are required to run for both fall and spring semesters. This is based off the Community Co-Chair semester terms model. Essentially, this bill takes into account one of Middlebury's largest student academic interests, study abroad, in order to make SGA more accessible. This will go into effect for the next election cycle of 2019-2020. Sponsors of this bill were Sophomore Senator Varsha Vijayakumar and Wonnacott Senator Anthony Salas.

4. "Academic Credit for Summer Unpaid Internships": This bill, originally discussed last week, was passed this week in Senate. The only change to the bill since then is a clarification to include academic credit for internships tied to academic and/or professional interests. This bill will now be handed to relevant offices as a recommendation to implement. The sponsor of this bill was Junior Senator Kailash Raj Pandey.

5. "Proposal for Increase of Student Wellbeing": This bill was discussed and proposed in Senate this week. Junior Senator Kailash Raj Pandey presented findings from a student survey on ways to increase student wellbeing at Middlebury. The results manifested as bill proposing new relaxation spaces in BiHall and Davis, installing fitdesk recumbent bikes at both libraries, Dining Committee transparency, dining food options, and offerings to match what is offered in the summer, including sauté stations and more fruit and nut offerings. The Senate will continue to discuss the bill next week. What are your thoughts on these proposals? For more information, the main contact for this initiative is SGA Junior Senator Kailash Pandey.

6. "Swipe System & Meal Plans in Dining": The Senate is discussing the pros and cons of implementing meal plans. Through conversations with Dan Detora, Executive Director of Food Service Operations, if meal plans were to be instituted, they would all be the same price, but would allow for greater student flexibility. For example, perhaps a student who skips breakfast would prefer 14 meals per week in the dining hall and a higher declining balance to spend at retail locations on campus (and possibly even around town). Maybe a student who has a kitchen in their living space and cooks their own meals would prefer seven dining hall meals per week with a far greater declining balance. Please note that the unlimited meal option would still exist and would be the same price as the other options. The Senate is only just beginning to discuss this idea, and will continue to do so next week. Would you want meal plans at Middlebury? For more information, the main contact for this initiative is SGA Sophomore Senator Jack Goldfield.

Upcoming Events to Keep in Mind:

1. We are in the midst of SGA elections season, and voting has begun! Polls and a student-wide referendum on divestment will be open from noon on Thursday (4/19) until noon on Friday (4/20). Don't forget to vote; every vote counts!

2. Staff Appreciation Day is 4/30! Keep submitting those thank you video submissions and get involved at go/thankyoustaff. And remember to thank staff everyday, not just on Staff Appreciation Day; they do so much for us.

As always, all past and current bills (even the ones mentioned above) are accessible at go/sga under Weekly Updates and/or Archives. Please continue to reach out to your respective Senators or to SGA with any questions, concerns or comments.

Enjoy these last few weeks of the school year!

Jin Sohn is SGA President.

Explain Simply: Don't Simply Explain

By CAROLINE BARTLETT

Liber: a Latin word that may refer to "book," or to "liberty" and "freedom."

A liberal arts education is rooted in the idea that there is freedom in understanding. So, while many consider elite liberal arts colleges a great American success, there is a contradiction in the model; academia explains the world really well, but only to a really small group of people. In other words, scholars' ideas are often contained in a lockbox to which only intellectuals hold the key. As such, freedom in understanding is only available to those lucky few — an exclusive club that contradicts the "life, liberty and happiness for all" that this nation claims to strive for.

Picture yourself playing Mario Kart. You're on the Rainbow Road level; the track is colourful, sparkling, and really hard to stay on. There are ten other players, jostling for first position, dropping banana peels to distract others, and searching for speed boosters. To me, this is the world of academia.

Now, picture yourself off the track, drifting in space. You're floating pleasantly, enjoying the stars around you and confused by the dazzling scene in front of you. The Rainbow Road looks competitive, expensive and inaccessible. This is the world outside of academia. Carts are whizzing by like ideas, accelerating and morphing so quickly that once you understand them, they've changed. The thought of merging onto the Rainbow is overwhelming at best, and terrifying at worst. It's probably better just to stick with what you know: the stars.

Academia does a great job of explaining the world. But it fails to explain it to the world. Instead, academics use flowery and exotic language to make our peers think we know what we're talking about. As a result, the actual quality of the idea becomes less important than the way it is expressed. Or, the way it is expressed takes priority over the idea itself. This practice builds a layer of insulation around our ideas that demands an extensive vocabulary to break through; it makes the ability to understand — what we call freedom — an exclusive privilege. One of my classmates provided a perfectly ironic example of this while discussing the differences between the effectiveness of visual and written representations:

"A written medium is more easily proliferated to the masses."

Translation: more people can understand text.

I'm not sure if I agree with the statement itself, but it shows exactly what I'm talking about: her actual point is hidden behind smoke and mirrors — an illusion of knowledge. In other words, we seem to use strong words to protect weak ideas from attack. This happens in classrooms, academic journals and other publications as well. But the jargon and bullshit create a barrier around the ideas themselves. As a student at an elite liberal arts college, I can and should be able to follow a high level of formal reasoning. Yet, I find myself nodding along to arguments from the "other side" simply because they're so easy to follow! There are no distractions — no bananas on the Rainbow Road — to throw me off. We have to ask, how can a voter — with a high school education who is primarily concerned about tax increases — understand the benefits of public healthcare, if they can't even understand the words and sentences used to describe them? How does a rancher in Montana get on board with gun control when one ear is fed easy-to-understand talking points from the NRA, and the other hears eloquent reasoning for common-sense gun laws? All that filters through is, "they want to take away my guns!"

To be clear, I am not placing the burden on others to better understand. Rather, it is our duty as educators to better explain. Maybe the real question is, how can we appreciate ideas that are expressed simply? It is us, the academics, that need to learn. We must include and value all perspectives in every debate, regardless of their formality or eloquence.

Maybe the 2016 presidential election wouldn't have been such a shocker if we realized that winning a vote is not dependent on how eloquently your position is articulated, but on how it is received.

Printmaking: Challenges, Discoveries, Art

By APRIL QIAN
Senior Writer

As the semester draws to a close, so do the three temporary exhibits at the Middlebury College Museum of Art. One of these three, titled "Ten Years: The Cameron Print Project," chronicles a decade of collaboration in different forms of printmaking between Middlebury students and contemporary artists, including Mark Dion, Tomas Vu, Kati Heck and Rona Yefman.

The Cameron Print Project is overseen by professor Hedya Klein, who teaches silkscreen and intaglio printing in the Studio Arts Program. The format of the program stems from an ancient pedagogical system that trained artists from the Greek Bronze Age to 1648. Each year, Professor Klein makes regular trips to New York and Vienna to view galleries, museums and art fairs to the work of contemporary artists.

"The first thing I look at is the artists' work," she said, when explaining her process of inviting artists to Middlebury. "During my last leave when I attended a residency near Paris, I had an opportunity to visit Christy Gast during the installation of her exhibition at the Kadist Foundation. Her work had always interested me but her silkscreened soft sculptures at Locust Projects in Miami and the cyanotypes she made in Paris piqued my interest and prompted me to invite her to Middlebury."

The exhibit carries a remarkable array of different artistic styles, mediums and themes. Artists such as Michael Jordan and Kati Heck employ styles that drew upon graphic novels, Nicola López displays a permanently constructing and deconstructing urban landscape in multi-layered architectural drawings, Tomas Vu uses abstract combinations of fantastical cityscapes to explore the post-industrial advances of humankind.

"Invited artists work in various media." Professor Klein said. "Often these artists [who have not used prints as their primary medium] bring a fresh perspective to the print project. Some artists, such as Tomas Vu, exemplify the collaborative and interdisciplinary approach to art-making more directly. Tomas brought a plethora of laser cut elements that students hand glued onto his edition."

Other artistic media at the exhibit include video animations with original music and laser engraved wood block prints.

For Mark Dion, this year's visiting artist, the studio chose to make photo transfer intaglio print editions, which would make them look as close to pencil drawings as possible. Dion's work questions the way in which dominant ideologies and public institutions such as museums shape our understanding of the world around us.

In a lecture on April 12 in Twilight Hall, Dion described himself as someone who has "one foot in science, one foot in magic."

Much of his work is inspired by the tradition of the Wunderkammer, or cabinet of curiosities, which he said is the "infancy of science and magical thinking." Past projects have included "The Amateur Ornithologist Clubhouse" equipped with field guides and extensive equipment for birdwatchers in Essen, Germany, "Den," a massive sculpture of a sleeping bear hibernating on top of a hill of human material relics from ancient times to the present, and "Oceanomania: Souvenirs of Mysterious Seas," an exhibit for the Oceanographic Museum in Monaco, of which drawings for the Cameron Print Project are based.

"The lines of a silkscreen print are flat whereas photo transfer intaglio retains the crumbly nature of his pencil line," Professor Klein said of the intaglio print technique. "This printmaking technique reveals moments where the line is fully visible and moments where it's not – just like the line of a pencil pressed with a certain amount of pressure on a piece of paper. One may think he or she is looking at an original drawing if it weren't for the embossed edge and the penciled-in edition size on the bottom right hand corner."

The process of intaglio printmaking can be difficult and unforgiving for a beginner. Designs are etched onto a copper plate, which are then processed through a printing press that inks the design onto a piece of acid-free paper. Scattered throughout this relatively straightforward-sounding process are various highly specialized steps that prepare the paper, plate and ink to allow for optimal printing conditions. The studio produced an estimated 200-300 test prints and dozens of test plates this year.

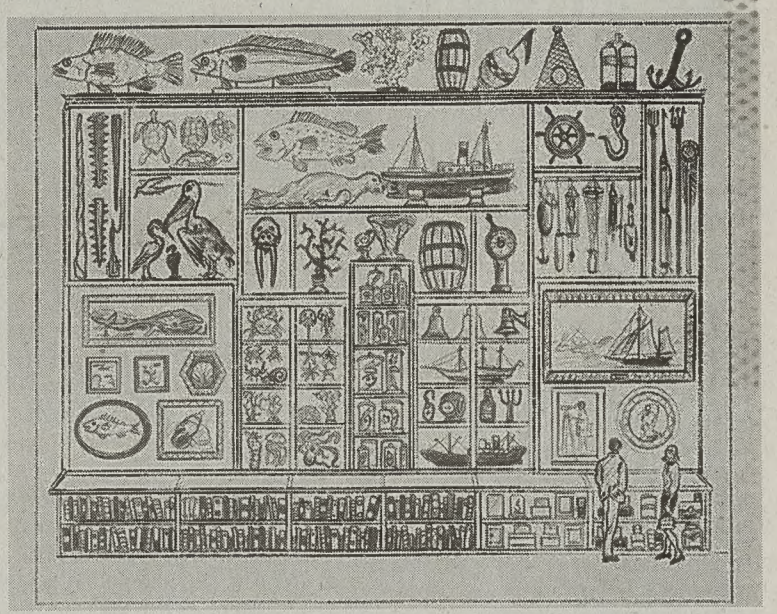
At times, said Jay Silverstein '19, who worked on the Project this spring, the studio has held more than twenty people working together on different elements of the printing process.

"The shop is really alive," he said. Depending on the number of people in the studio, the environment can be "hyper-calm or wildly active."

"Using Intaglio as a means of creating one's work is no different than any other tool available to artists. Drawing, painting, and sculpture have also been around for a long time," Klein said. "What matters is how one uses the material. What is the final outcome?"

The time-consuming process of printing an edition of the artists' work occurs over a period of approximately four weeks, during which students may voluntarily spend up to 12 hours per week in the studio, helping with preparation and final printing, an informal presentation and open studio demo, and the packing and shipping of the finished portfolio.

"Each print is different," said Silverstein. "As you become more involved in the [printing] process, your eyes become more keen to when things go awry. This is perfect for people who get obsessed over process.... [The project] takes your drafting and drawing levels to the peak."



MAY MANTELL PHOTOGRAPHY
"Oceanomania: Souvenirs from Mysterious Seas—Musée Oceanographic de Monaco, 2011" by Mark Dion.

"You fall into it," he said of learning to print, which he said is similar to the process of learning to ride a bicycle. "You wake up one day and you're like: I know how to make a print."

"Students' focus and ambition triple after these projects," Klein said. "Because students work closely with a master printer and professional artists they learn the ins and outs of how to create a professional print portfolio. They have the chance to speak directly with these artists in an intimate classroom environment. They work on a team which creates an artistic community, an important part of being an artist."

"We talked about his work while doing the work," Silverstein, who is double majoring in biology and studio art, said of his interaction with visiting artist Mark Dion. "He approaches art from a scientific lens, which I appreciate a lot."

According to Klein, some past student participants in this project have gone on to graduate programs or careers as professional printmakers and artists.

"That's the dream," said Silverstein. "What I make, that's small potatoes compared to the other work that I see come out of Johnson."

For young artists, the importance of exposure to contemporary work cannot be neglected.

"I want to show our students what the scope of the art world looks like," Klein said on the website of previous visiting artist Christy Gast, "and to introduce them to artists they may not have read about in an art history book."

An exhibit of works by students in Klein's intaglio class is on view in the Mezzanine of Johnson Memorial Building until April 24.

Pulitzer Winner Shaw Talks Career, Kanye

By MONIQUE SANTOSO
Contributing Writer

Had the entry fee for the 2013 Pulitzer Prize competition in music had been more than $50, Caroline Shaw might not have become the youngest person ever to win the prestigious award. Thanks to the Rothrock Family Fund for Experiential Learning the the Performing Arts, Annie Beliveau '18 and Tevan Goldberg '18, Middlebury College students had the opportunity to perform, discuss and get inspired by Shaw during her two-day residency in April 10-11, 2018.

During her time at the College, Shaw gave a talk about contemporary classical music, her journey through music and her group of talented classical musicians, Roomful of Teeth, a Grammy-award winning vocal ensemble. Shaw began her talk by playing her score, "Partitia for 8 Voices", her composition for the Pulitzer Prize and "Passacaglia", which included spoken word from Sol LeWitt and his points on the wall as well as vocal cords combined together in symphony. She proceeded to explain how her group always performs amplified as it allows them to create combinations of sound that would otherwise not be possible, along with the fact that it "made them feel like rock stars."

On discussing her work with Kanye West, she describes how he asked her to map out a piece on his grandmother's death, which later became "Say You Will," a minimalistic piece that fuses classical orchestra, the work of Shaw, combined with West's electric sound. The piece was written by Shaw while she "was sitting down in her grandparent's place and tried to replicate the peacefulness of the river she was watching." As Shaw delved into her origins of music, she expressed her love for the violin, an instrument that audiences could see she had a deep connection to and mastery of.

Being a classically-trained violinist since her childhood, her musical inspiration came from hymns, church choirs and her family. Currently, she plays the violin with the American Contemporary Music Ensemble. Nonetheless, her music still reflects an attachment towards classical sounds of the opera and low bass voices in a choir.

The question: "What are the things people around the word are doing with their voice?", is one Shaw is continuously exploring through her art and her vocal group, Roomful of Teeth, was mainly founded to study the different vocal techniques from around the world.

Shaw's characteristic ability was to empathize and connect with her audience through her music and her presence. Through her charismatic dialogues with the crowd, she performed a vocal fry experiment that involved pulse register, creak, croak and pulse phonation with the audience in Axinn 229 in The Donald E. Axinn '51, Litt. D. '89 Center for Literary and Cultural Studies at Starr Library.

This ability was further displayed during her concert, where Shaw showed immense mastery of classical composition and musical ability through her interactions, violin performances, and her ability to play electronic music through a mixer and a keyboard. "Electronic music is something I am still exploring and learning," Shaw said, "It is a lot easier to execute as opposed to writing score."

Shaw, dressed in a modest stripped shirt and jeans, captivated the full-house in Robinson Concert Hall on Wednesday Apr. 12. As the lights dimmed and the audience resonated, she opened the concert with different vocal tones and symphonic voices on an electronic keyboard. The performance was accompanied by student voices while Shaw mixed electronic music on her sound mixer board. Following the act, she explained how the songs she was going to perform was a compilation of new and old.

She performed her song, "Stars in my Crown," a buy-buy song, where she mixed different hymns, melodies and lyrics from pre-existing musical pieces. The song was a highly personalized piece that she wrote for her friend in Vancouver about wide horizons and clear skies. The melody of the piece was accompanied with the violin, which she played sans bow, in a delicate manner while singing to the lyrics. The piece was deeply moving and spoke of her journey with the Lord.

Shaw was a joy, finding every opportunity to connect with her audience, through her magnetic delivery of her pieces as well as by making them sing alongside the music through a 'repeat-after-me' technique. The beauty of her improvisation showed her musical prodigy and as a choir leader would, she directed the audience, with the help of two Middlebury students, to a musical symphony of togetherness and synergy.

Synergy was correspondingly displayed in her piece with Matthew Taylor, Visiting Assistant Professor of Music in Middlebury College. Shaw was the voice to Taylor's trumpet, her notes included gasps, popcorning and laryngealization, a technique used when pronouncing sounds with a constricted larynx. The performance seemed like a conversation, a dialogue between two individuals trying to get to know each other through music.

Without a doubt, Shaw's pieces were highly connected to her life and choral experiences. Although she played across instruments, she was most comfortable with her violin, her first instrument, which she played with or without a bow.

A native of North Carolina, Shaw began playing the violin at the age of two. Her passion followed her to receive a Bachelor of Music in violin performance from Rice University where she graduated with a Watson Fellowship before going on to receive a master's degree in violin from Yale School of Music in 2007. She then entered the PhD in composition from Princeton University.

In the end, Goldberg '18 was right when he described her as "very forward-looking, very actively playing and composing and works in different genres."

"Goblin Market" Shares Stories of Female Sexuality in the Victorian Era

By EZRA NUGIEL
Contributing Writer

This weekend, Hepburn Zoo was transformed into the entrancing set of Goblin Market for Ashley Fink's '18.5 Senior 700 work presentation. The 65-minute production ran evening performances on April 12 and 13 and one matinee on April 14.

This piece was originally a narrative poem published in 1862 by Christina Rossetti. It was then adapted into a musical by Peggy Harmon and Polly Pen in 1987.

Goblin Market tells a story of two proper Victorian sisters, Laura (Fink '18.5) and Lizzie (Katz '21). The show is framed as a flashback. The two sisters, now grown women, return to their childhood nursery where they relive disturbing memories of their youth. The nursey transforms into a haunted glen where goblins seduce the sisters with luscious fruits and treats, employing clear allusions to Adam and Eve, forbidden fruit, and temptation.

The play explores how the women reconcile their adolescent sexually-charged fantasies with the world they now inhabit. Though many interpretations exist, it is generally accepted that this piece is commentary on the repression of female sexuality during the Victorian era.

The dialogue and lyrics in the show all come from the original poem. The show skillfully blends the enchanting imagery of the text into eerily beautiful melodies that form an abstract yet enticing storyline.

One of the most impressive parts about this production is that it is a two-woman show. Ashley Fink '18.5 Charlotte Katz '21 do not leave the stage for the show's entire duration. The two actresses demonstrated remarkable stamina in their flawless vocal delivery and passion-driven performance.

Though there were only two actresses seen on stage, this production had a large team behind it. In addition to Fink and Katz, the production team also comprised a director (Connor Pisano '18), musical director (Gareth Cordery '20), costume designer (Merri McMahon '18.5), lighting designer (Stephen Chen '19.5), technical director (Ke Yu '18), and sound designer (Caroline Harrison '19.5). The show also featured three student musicians who provided accompaniment with piano (Gareth Cordery '20), cello (Emily Han '20), and viola (Jack DeBouter '20). Fink and Pisano received college credit for their work.

EZRA NUGIEL
Fink's senior work, a musical, was based on a poem published in 1862.

After this weekend's performances, I sat down with Charlotte Katz '21 who plays Lizzie.

Q: "Can you tell me a little bit about the preparation process for this show?"

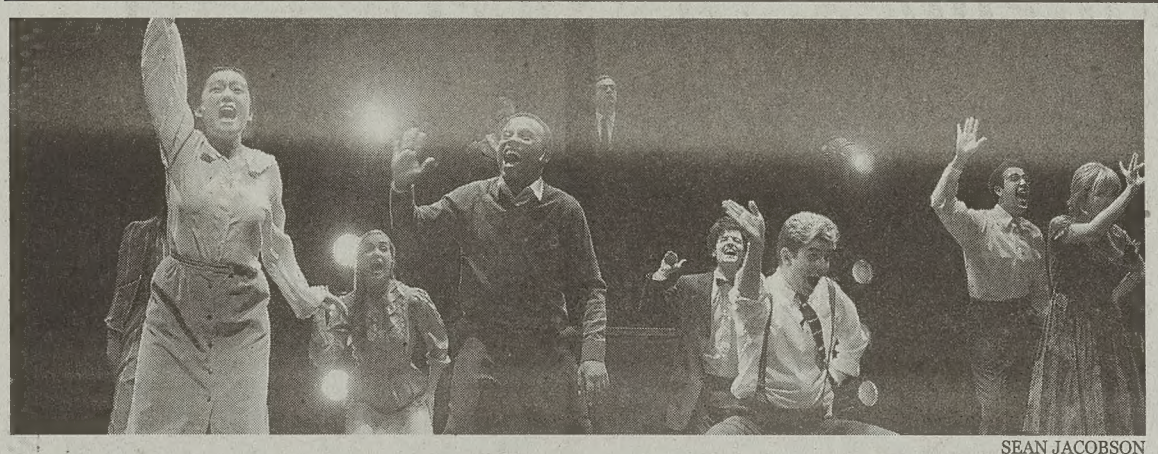
"We spent a lot of time working through the text. There are so many different ways that you can interpret it. So, first we had to create a backstory first to justify all this weird stuff that was happening in the show. That probably took most of our time, creating a cohesive idea that supported our motives within the show. That was one of our toughest challenges, being clear and making specific moments" Katz said.

Q: "What was it like participating in an all student-run production?"

"At first it was a little intimidating. This was such a difficult piece to approach because it dealt with such abstract concepts. To do it all on our own was kind of hard and I think we had a little bit of trouble at first creating and solidifying a vision for what we wanted. But once we got the ball rolling it was really a cool experience to see us all grow and develop in our respective roles."

"It was really cool doing this caliber of work my first year. It gave me a taste of what I'm gonna be faced with my senior year, whether that be in an acting thesis or independent project. To think what Ashley and Connor have accomplished, I was really impressed. It's a super ambitious thing to take on. I feel like I'm spoiled now because I got to such a challenging but beautiful piece my first year" Katz said.

Congratulations to the entire team of Goblin Market on three polished and striking performances. Several other seniors are also presenting their thesis work in the upcoming weekends. The Middlebury College Department of Theatre and Dance is home to dedicated students who have worked tirelessly assembling their art. Be sure to go and support these awesome, completely student-run, productions.



SEAN JACOBSON

"Spring Awakening" Sheds Light on Dark Times for Children

By SARAH BOYLE
Arts & Sciences Editor

On Thursday April 12 through Saturday April 14 the Middlebury College Musical Players Club performed "Spring Awakening" at the Town Hall Theater. The production, which focuses on the sexual frustration and the overall disillusionment with society that a group of teenagers experience in nineteenth19th -century Germany, was entirely student run: everyone from, as the director to members of the pit orchestra are all students at the College.

The play's central themes are the angst that is created when misunderstood, ignored, young people are misunderstood and ignored and what happens when they become aware of the issues in the society that they take part in.

Director Olivia Christie '19 said that the play is about the times "in every young person's life where they start learning things that will absolutely and forever change who they are."

These young people are dealing with that awkward and tense part of their lives where they constantly feel they are on the brink of new life experiences. The play opens with Wendla, played by Haley Goodman '21, asking her mother how women can get pregnant. Her mother evades the question and tells Wendla that a woman can only get pregnant if she is in love with her husband. This scene sets up the entire play in its demonstration of the stark division between adult figures and curious children. Arguably, this interaction and lack of information for Wendla causes the serious turn of events that affect many of the characters throughout the play and highlights the importance of honesty and respect between parents and children.

Other problems that the characters face are the crippling pressure of standardized schooling and demands of teachers and administrators for children to perform to a prescribed level. Audiences are made to sympathize with the characters as they struggle to accept and learn about themselves while they are failing in academic settings and, as explained to them by their parents, damaging their families' reputations.

The play also sheds light onto stories of abuse in its many forms. The audience learns that no one knows the details of what happens behind closed doors in this small town. The children are forced to face thisese fact,s and it causes them to question the authority and simplicity of life that they have come to know.

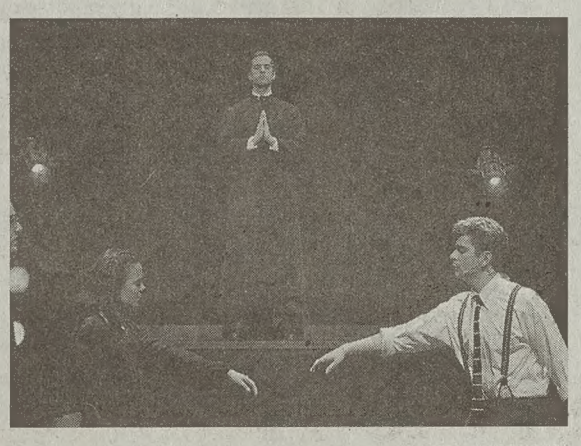
The division between adults and children is highlighted in many ways in this play, as the disparity and lack of understanding between the two is what causes many of the children's problems. Their feeling of being alone and ostracized by the adults in their lives is a relatable problem, both when the play was written in 1891 and today.

All of the adults are played by two actors, Daniel Fulham '21 and Paige Guarino '18.5. This choice demonstrates the fact that all adults in this society treat the children in very similar ways. The children are separated on multiple fronts from their parents and their teachers and while that causes them to feel lost, it does allow for deep bonds between them and their peers.

While this play deals with suicide, abuse, death, sexual frustration and the questioning of identities, the audience is given the opportunity to grapple with these problems through the beauty of the music. These topics are at times dark and harrowing, but the music and choreography allows for expression of these ideas in a manner that demonstrates the gravity of these situations while adding the youthful energy that lies in each of the characters.

"Spring Awakening" tells the story of children coming into an adult world that is often inhospitable and unknown to them. The trials that these characters are forced to experience demonstrate how the ways in which adults try to shield and protect children often place them in situations that put them further in harm's way.

Through the troubles of these children, audiences can see the ways in which people of all ages can help young people make the transition from ignorant bliss of youth to awareness in adulthood. Overall, this play shines a light on the resilience of children in the face of the mysterious and corrupt adult world and how we can all do better as a society bringing children and teenagers into a world that is welcoming for them.



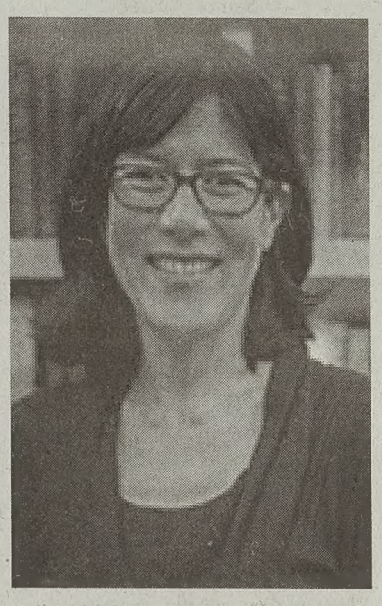
SEAN JACOBSON

The Middlebury College Musical Players performed "Spring Awakening," a musical exploring the fraught lives of adolescents.

The Librarian Is In

By CARRIE MACFARLANE
Contributing Columnist

Director of Research & Instruction Carrie Macfarlane is the librarian for Chinese, Japanese, Neuroscience, Psychology and the Writing Program.



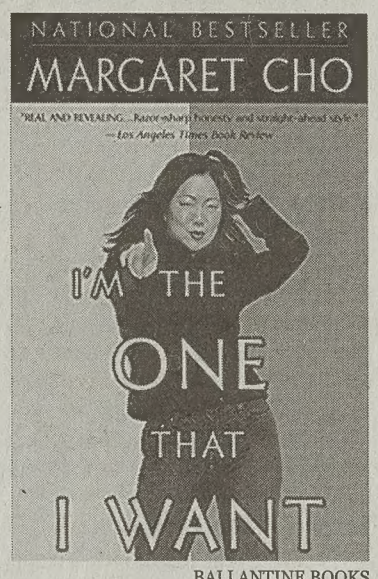
"I'm The One That I Want" by Margaret Cho, 2002

213 pages

RATING

4/5 cardigans

THE WHAT


NATIONAL BESTSELLER
MARGARET CHO
"REAL AND REVEALING...Razor-sharp honesty and straight-ahead style"
—Los Angeles Times Book Review
I'M THE ONE THAT I WANT

BALLANTINE BOOKS

Those who have seen the comedian Margaret Cho perform probably would not describe her as anxious, afraid or uncertain. I've never done stand-up comedy, but it seems like it requires a lot of courage. On stage, Margaret Cho is fearless. I'm the One That I Want is her memoir, and it's funny. But it also reveals her vulnerabilities.

For those who don't know Margaret Cho, she is a Korean American who grew up in San Francisco in the 1970s. She is the daughter of immigrants, and she describes her early years as amusing, uncomfortable, and at times, utterly distressing. It takes Cho a while to find her way in life. After she fails out of high school, a performing arts program captures her attention. Falling in with a new group of friends doesn't end Cho's troubles, but it does set her on a (winding) path toward her career as a successful stand-up comedian with numerous film and television credits.

THE WHY

I actually hadn't seen many (any?) of Margaret Cho's comedy routines when I requested I'm the One That I Want via Interlibrary Loan. (After I read the book, I had the library purchase a copy -- you can find it in MIDCAT.) I learned about I'm the One That I Want when I was compiling a bibliography of diversity and inclusion readings on behalf of the Alliance for an Inclusive Middlebury (AIM). Many schools have bibliographies like the one I was asked to put together, but I decided to expand the scope of ours to include books that I'd enjoy reading in my free time. Meaning, I wanted memoirs and novels. Stories help me imagine different life experiences.

Cho's life experiences are very different from mine. She grew up in a big city on the West Coast, and I'm from a small town on the East Coast. Her parents came to the U.S. from another country, and mine were born here. She excelled in the theatre, and the only part I ever got in a play was as a narrator who introduced a show then quickly got off the stage. As I read the book, I noted many differences, but I found many similarities too. Cho and I both know why kids do dumb things, but even with the distance and wisdom of age, we still don't completely forgive them. Cho makes it okay to laugh at her contradictions and struggles, and in doing so, she invites readers to find humor in their own.

And Cho does struggle. Throughout her childhood and her adult years, she works with a backdrop of negative self-talk, poor body image, sexual harassment, racism, and drug abuse. Cho writes with honesty in a voice that is familiar, yet sharp and illuminating. As I gobbled up chapter after chapter, I felt like I was having a conversation with a smart friend. Cho is a comedian though, so she periodically crosses the line between easy and difficult topics. Her readers should know that sometimes, her comedic observations will sting.

What I like about I'm the One That I Want is that it shines a light on the space between Margaret Cho's on-stage success and her off-stage challenges. And it makes me laugh. Read it, and if you enjoy it, go to MIDCAT to find Mindy Kaling's Is Everyone Hanging Out without Me? and Gabourey Sidibe's This Is Just My Face: Try Not to Stare. By the way, all of these books are recommended in the forthcoming AlM bibliography, available online sometime soon.

Racism, Repenting Explored in "Man on Fire"

By EZRA NUGIEL
Contributing Writer

On Wednesday April 4, the College held a special screening of the documentary film "Man on Fire." Students, professors, visiting historians and town residents alike filled the stadium seats in Dana Auditorium for the presentation, which was sponsored by the Writing and Rhetoric Program and the Film and Media Culture Department.

The documentary is about Grand Saline, Texas, a 3,000-person town east of Dallas that has a history of racism that the community does not talk about. In June of 2014, an elderly Methodist minister named Charles Moore committed suicide by lighting himself on fire to protest racism in the town. This act of sacrifice is known as self-immolation.

He parked his car in a shopping center parking lot, poured gasoline on himself, then set himself ablaze. Moore left a typed note on his car urging the community of Grand Saline and the United States to repent for its racism.

The film compiles interviews of Grand Saline residents that illustrate a vast range of opinions regarding Grand Saline's racist history and reactions to Moore's demonstration. One interview mentions an area nicknamed "Pole town" referencing a place in Grand Saline where black bodies used to be displayed on poles after being lynched. Another interview mentioned the existence of signs that read "Don't Let The Sun Set On Your Black Ass" and how rare it was to see a black person walking around town.

Other interviews provided an account in direct opposition. Most residents believed the town possessed absolutely no issues with racism and that Moore was unwarranted in his protest.

Strategically layered within these interview clips are graphic, yet artistically shot, clips that reenacted Moore's self-immolation. The cinematography employs soft focus to mitigate the graphic nature of the content, but the heart-wrenching shots force the audience to confront the implication of Moore's violent death.

A stirring moment in the film features an interview that claims Grand Saline does not need to have conversations about racism. Then, immediately following, is a series of skillfully constructed shots displaying a Grand Saline High School pep rally, in which people wear shirts with images and words associated with native people. These shots pass by beautifully and silently.

Special guests of this screening included the director of the film, Joel Fendelman, along with producer Dr. James Chase Sanchez. Fendelman has written, produced and directed a number of award-winning narrative and documentary films. His work has been screened at film festivals such as Tribeca, Slamdance and Montreal.

James Chase Sanchez is a native of Grand Saline, Texas and an assistant professor of writing at Middlebury College where he researches cultural rhetoric and public memory. He has been published in journals such as "College Composition & Communication" and "The Journal of Contemporary Rhetoric." He wrote his dissertation entitled "Preaching Behind the Fiery Pulpit: Rhetoric, Self-Immolation, and Public Memory" on the Charles Moore incident.

"Man on Fire" affords audience members a story with a unique perspective on modern racism. This film elucidates how many in this country still believe that electing a black president has solved the issue of racism.

DON'T MISS THIS

Faculty Dance Concert

On one night only, the Dance Program offers samples of faculty choreography, featuring works by Julian Barnett, Karima Borni, Christal Brown, Laurel Jenkins, and Lida Winfield. Sponsored by the Dance Program.

4/19 Thursday, 8-10 p.m., Mahaney Center for the Arts Dance Theatre. $15/12/6.

Swing Dance with The Sound Investment Jazz Ensemble

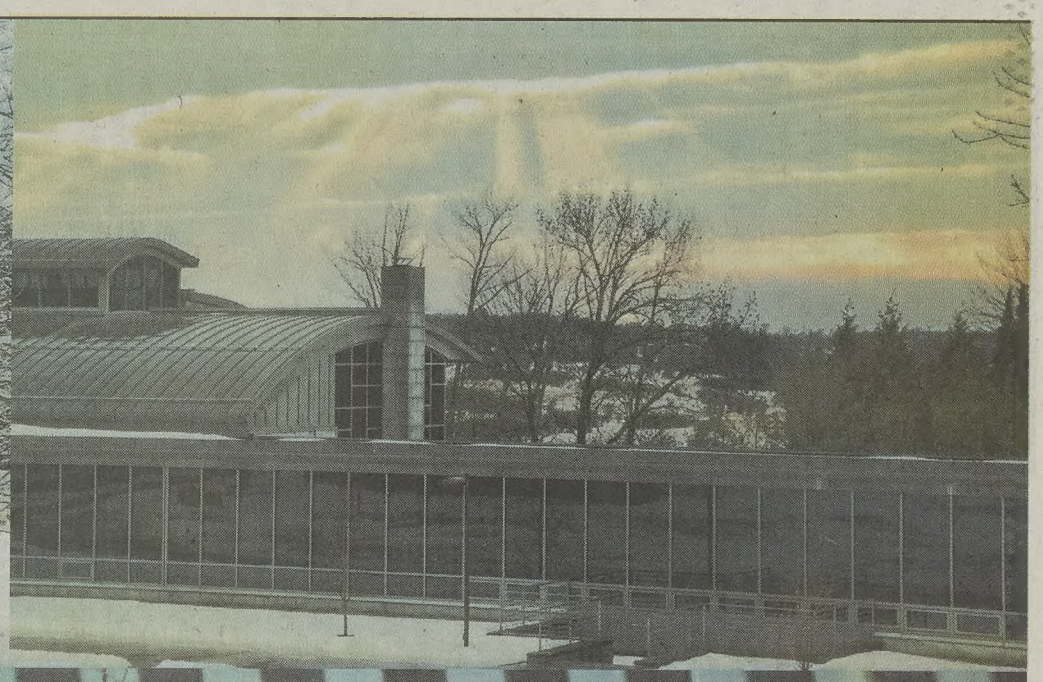
The College's swingin' big band performs at the Town Hall Theater for another sparkling evening! The joint will be jumpin' when the party starts at 7:30. Bring your dancing shoes or just come to enjoy the Sound Investment's great music. This special evening honors the work of Project Independence/Elderly Services.

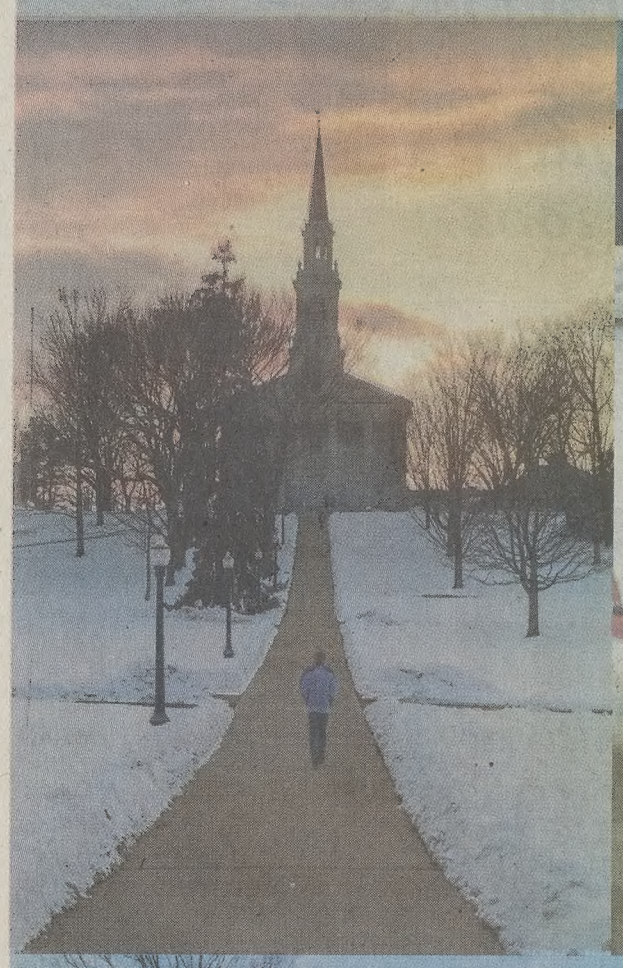
4/21 Saturday, 7:30-9:30 p.m., Town Hall Theatre. $12/5.

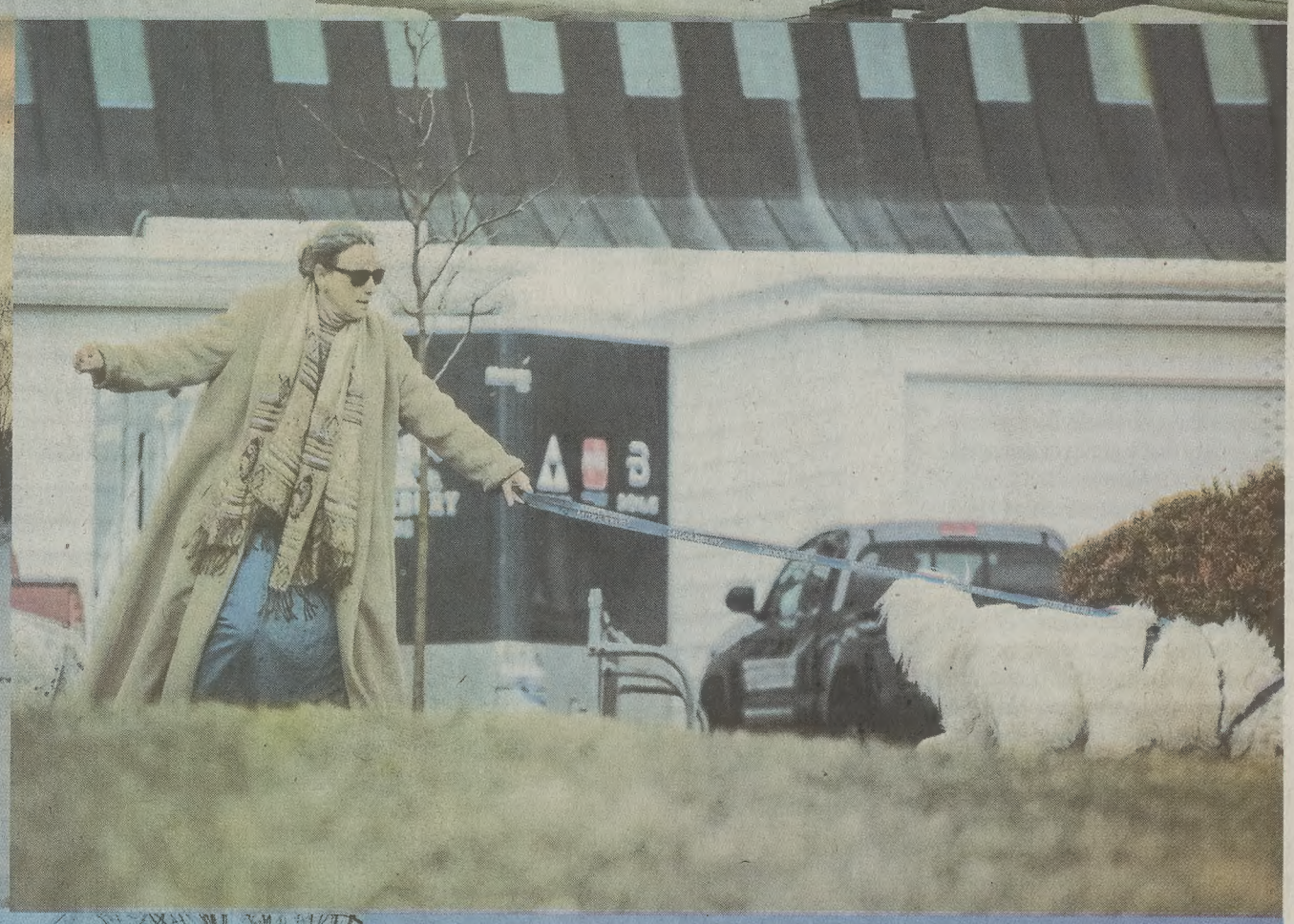
Carlos Odria Ensemble

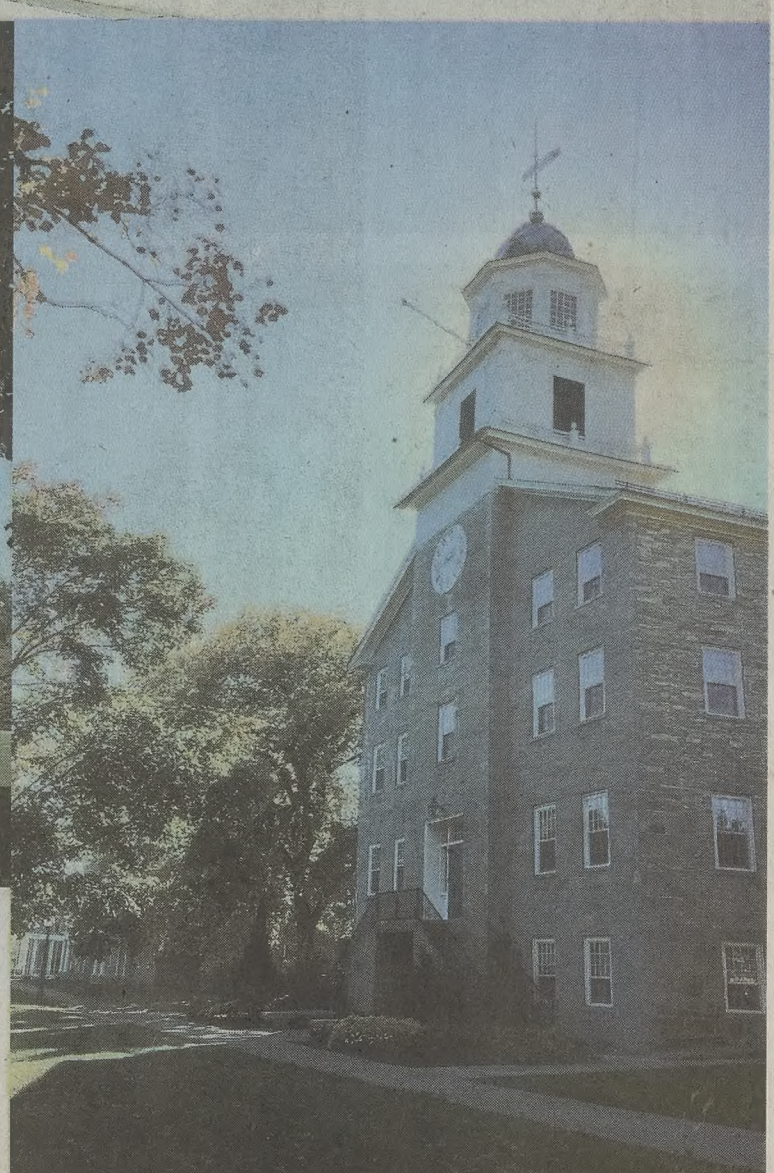
This high-energy acoustic ensemble performs original compositions and arrangements of jazz standards and Latin American popular music. Upright bass, drums, percussion, and nylon string guitar combine to deliver an exciting blend of international styles such as bossa-nova, Afro-Peruvian festejo, and rumba flamenco with an improvisational approach inspired by American jazz. Sponsored by the Department of Music.

4/24 Tuesday, 7:30-9:30 p.m., Robison Hall. Free.









Interested in having your own photos featured? Email us! mborenstein@middlebury.edu

Photos by Emma Stapleton, Michael Borenstein and Van Barth

SPORTS

Ready or Not, Here They Come

WOMEN'S TENNIS

MICHAEL BORENSTEIN

Women's tennis knocks off two ranked opponents, Bowdoin and Skidmore, in Nelson.

B2

WOMEN'S LACROSSE

MIDDLEBURY ATHLETICS

Down 8–4 in the second half, the women's lacrosse team rattled off 10 unanswered goals to run past Trinity on Kohn Field.

B8

MEN'S LACROSSE

MIDDLEBURY ATHLETIC COMMS

Men's lacrosse knocks off Trinity to stay in position for conference playoff qualification.

B6

SOFTBALL

SUSAN QUIGLEY

Softball earned its first two Nescac wins of 2018 by defeating Hamilton twice.

B3

PLAYER AND TEAM OF THE WEEK

B6

GREAT EIGHT

Miggy's M8s

4. MIGUEL ESPINOSA (21–19, .525)

B3

SCOREBOARD

B2

Men's Tennis Hands Bowdoin Their First Loss, Sets Sights on No. 1 Emory

By JACK KAGAN

The sixth-ranked men's tennis team stunned previously undefeated No. 2 Bowdoin on Saturday, April 14, dismantling the Polar Bears 8–1 in the Nelson Recreation Center. They showed no mercy on their opponents on Sunday, April 15 either, efficiently shutting out Colby-Sawyer and downing No. 26 Skidmore 8–1 to move to 12–3 this season.

The Bowdoin matchup presented the Panthers with an opportunity to defeat one of the nation's best teams in Bowdoin, after falling to No. 6 Claremont-Mudd Scripps and No. 5 Williams the previous two weekends, and prove they belong in the conversation of the nation's best teams.

To give some perspective on Bowdoin's season, they were undefeated coming into Middlebury on Saturday. This is a team that won the Nescac and made a run to the NCAA Final Four last year.

Continued on Page B7

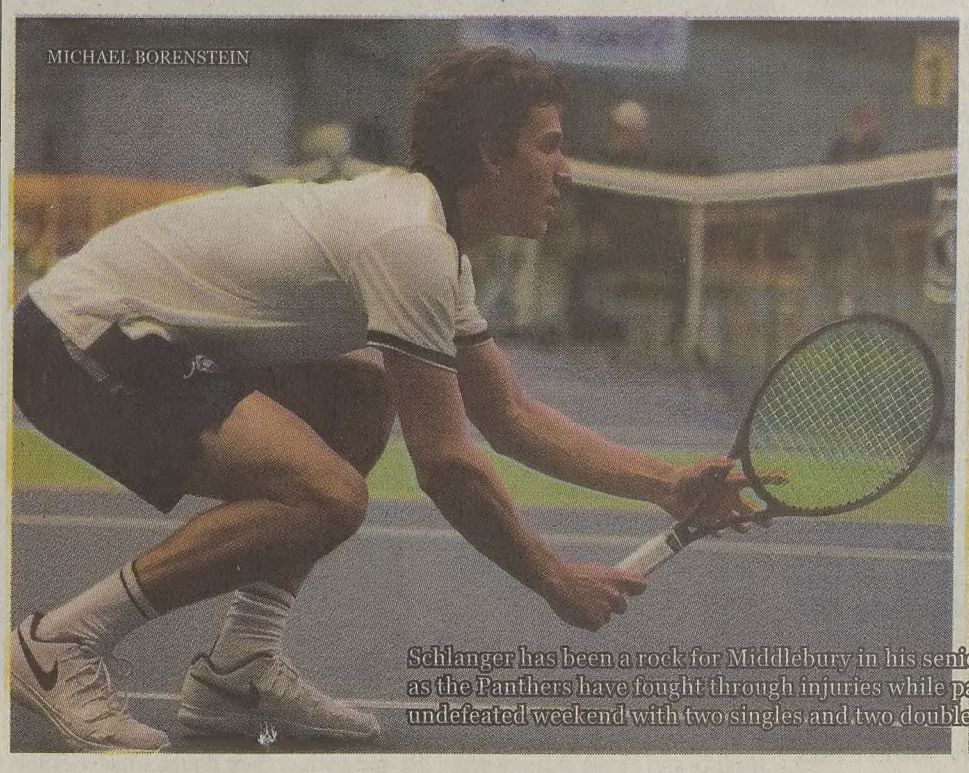
MICHAEL BORENSTEIN

Noah Farrell '19 won in straight sets against Bowdoin.

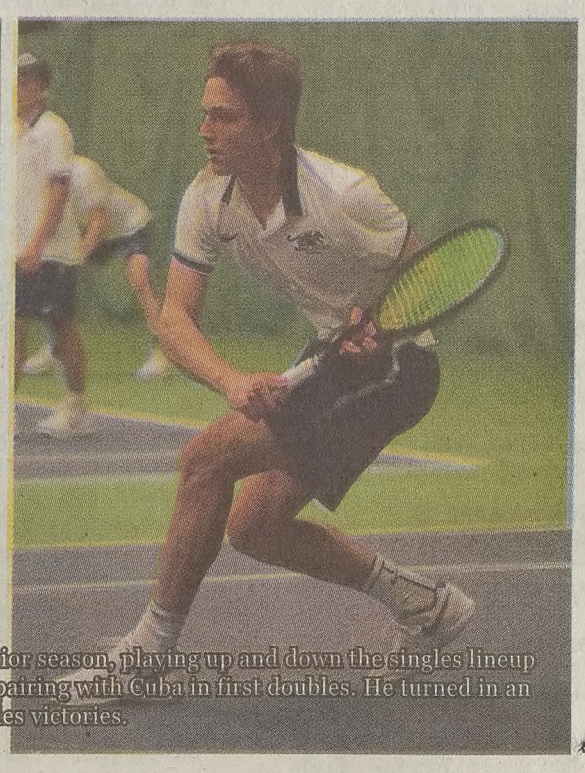
MICHAEL BORENSTEIN

Lubo Cuba '19 pulled out a three-set victory against Bowdoin's Grant Urken on Saturday, April 14.

Cuba (left) and Kyle Schlanger '18 (right) set the tone against the Polar Bears by defeating the second-ranked doubles pair in the nation, Grant Urken and Luke Tercek, 8–5 in the first match that finished.



MICHAEL BORENSTEIN



Schlanger has been a rock for Middlebury in his senior season, playing up and down the singles lineup as the Panthers have fought through injuries while pairing with Cuba in first doubles. He turned in an undefeated weekend with two singles and two doubles victories.

SCOREBOARD

MEN'S LACROSSE

Standings

School	Conf.	Overall
Amherst	7-1	11-2
Wesleyan	7-1	10-2
Tufts	6-1	10-1
Williams	5-3	6-6
Conn. College	5-4	9-4
Bowdoin	4-4	8-4
Middlebury	4-4	7-5
Bates	3-4	7-5
Colby	2-6	4-6
Trinity	1-7	4-8
Hamilton	0-9	1-12

Schedule

SATURDAY, APRIL 21
Tufts at Middlebury, 1:00 p.m.

WEDNESDAY, APRIL 25
Williams at Middlebury, 5:00 p.m.

WOMEN'S LACROSSE

Standings

School	Conf.	Overall
Amherst	7-1	11-1
Middlebury	6-1	10-2
Tufts	6-1	10-2
Bowdoin	5-3	10-3
Trinity	5-3	9-4
Wesleyan	4-4	8-5
Colby	3-5	7-5
Hamilton	3-5	5-7
Bates	2-5	7-5
Williams	2-6	6-7
Conn. College	0-9	3-10

Schedule

SATURDAY, APRIL 21
Middlebury at Tufts, 2 p.m.

SUNDAY, APRIL 22
Hamilton at Middlebury, 1 p.m.

BASEBALL

Standings

West

School	Conf.	Overall
Amherst	4-1	12-7
Wesleyan	4-2	15-8
Hamilton	2-3	12-11
Middlebury	2-4	6-13
Williams	2-4	5-14

East

School	Conf.	Overall
Trinity	7-2	12-10
Bates	3-3	8-11
Tufts	3-3	12-10
Bowdoin	4-5	10-12
Colby	1-5	4-15

Schedule

SATURDAY, APRIL 21
Bowdoin at Middlebury, 4 p.m.

SUNDAY, APRIL 22
Bowdoin at Middlebury, 12 p.m.
Bowdoin at Middlebury, 2:30 p.m.

WEDNESDAY, APRIL 25
Middlebury at Plattsburgh, 3:30 p.m.

SOFTBALL

Standings

West

School	Conf.	Overall
Amherst	7-1	21-3
Williams	6-3	21-6
Middlebury	2-3	11-7
Hamilton	1-4	9-15
Wesleyan	0-5	10-12

East

School	Conf.	Overall
Bowdoin	7-2	22-7
Tufts	7-2	18-6
Trinity	3-3	12-9
Bates	1-5	11-10
Colby	0-6	1-18

Schedule

FRIDAY, APRIL 20
Middlebury at Williams, 5 p.m.

SATURDAY, APRIL 21
Middlebury at Williams, 12 p.m.
Middlebury at Williams, 2 p.m.

SUNDAY, APRIL 22
Hamilton at Middlebury, 12 p.m.

TUESDAY, APRIL 24
St. Lawrence at Middlebury, 3:30 p.m.
St. Lawrence at Middlebury, 5:30 p.m.

WOMEN'S TENNIS

FRIDAY, APRIL 20
Middlebury at Quinnipiac, 3:30 p.m.

SATURDAY, APRIL 21
Middlebury at Trinity, 12 p.m.

SUNDAY, APRIL 22
Middlebury at Wesleyan, 10 a.m.

MEN'S TENNIS

SATURDAY, APRIL 21
Middlebury at Trinity, 9:00 a.m
Middlebury vs. Emory, 3:30 p.m., at Trinity

SUNDAY, APRIL 22
Middlebury at Wesleyan, 1 p.m.

ITA MEN'S TENNIS RANKINGS

Rank	Team
1	Emory
2	Bowdoin
3	Chicago
4	Williams
5	CMS
6	Middlebury
7	Amherst
8	Gust. Adolphus
9	Carnegie Mellon
10	Washington U.
11	Pomona-Pitzer
12	Mary Washington
13	Wesleyan
14	Trinity (TX)
15	Tufts
16	Kenyon
17	Brandeis
18	Case Western
19	Swarthmore
20	Sewanee

ITA WOMEN'S TENNIS RANKINGS

Rank	Team
1	Emory
2	Williams
3	CMS
4	Middlebury
5	Wesleyan
6	Tufts
7	Pomona-Pitzer
8	Amherst
9	Carnegie Mellon
10	Chicago
11	Sewanee
12	Washington U.
13	MIT
14	Bowdoin
15	Wash. & Lee
16	Case Western
17	Skidmore
18	Mary Washington
19	Trinity (TX)
20	Johns Hopkins

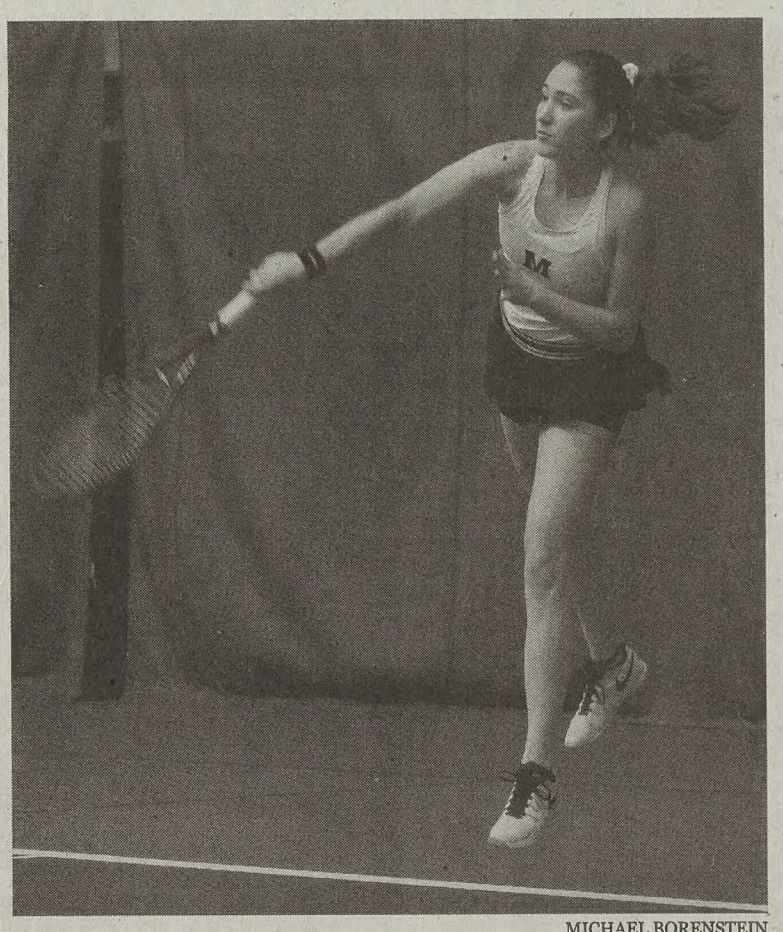
WOMEN'S LACROSSE IWLCA COACHES POLL

Rank	School	Record	Previous Rank
1	Salisbury	13-0	1
2	Gettysburg	10-1	2
3	TCNJ	10-2	3
4	Amherst	11-1	4
5	F&M	11-3	5
6	Tufts	10-2	6
7	York (PA)	9-3	7
8	Middlebury	10-2	9
9	Mary Washington	12-3	10
10	W&L	9-4	11
11	Trinity (CT)	9-4	8
12	Messiah	10-3	13
13	Bowdoin	10-3	18
14	Wesleyan	8-5	16
15	SUNY Geneseo	11-1	12
16	Colby	7-5	15
17	Catholic	8-5	17
18	William Smith	10-4	20
19	SUNY Cortland	9-4	21
20	Ithaca	9-4	14
21	Rowan	10-1	23
22	CMS	14-1	22
23	Stevens	9-3	19
24	St. John Fisher	9-2	24
25	Haverford	9-3	25

Women's Tennis Impose Their Will on Home Courts

By ANDREW RIGAS

After six consecutive road matches, the women's tennis team returned to the warm confines of Nelson Recreation Center, where they dealt 8–1 defeats to two ranked opponents, No. 14 Bowdoin on Saturday, April 14, and No. 17 Skidmore on Sunday, April 15.



MICHAEL BORENSTEIN

Katie Hughes '20 won both of her singles matches this weekend.

"Everyone is playing their game and dictating points now," said Heather Boehm '20, something they could not quite do last weekend in their loss to No. 2 Williams.

Last weekend, No. 4 Middlebury lost its first Nescac match of the season 5–4 to the Ephs, the defending national and Nescac champions, who have consistently been one of the nation's best teams since the turn of the century and remain so this year as the last undefeated team in DIII women's tennis. Even in defeat, Middlebury stuck with Williams in a match that actually could have gone either way.

Nothing is better than home, though, for the Panthers, who had the opportunity to learn from last weekend's loss and put a week's worth of practice into effect on their home courts on Saturday and Sunday.

"The team did a great job of coming out in both matches with a lot of energy and really trying to use what we worked on the previous week in practice," said head coach Rachel Kahan.

Playing on their home courts for the first time in almost a month and for the last time in the regular season meant a great deal to the Panthers.

"We took advantage of the fact that this was one of our few home games this season and made sure our presence was louder than theirs," Boehm said. "The team definitely missed Christina Puccinelli '18's presence on the court, but her sideline support was incredible and definitely helped us stay positive, which isn't easy to do from the sidelines."

On Saturday, the Panthers bounced back from the Williams loss by playing excellent tennis from the beginning. Boehm, without her normal doubles partner Puccinelli, who rested her arm over the weekend to prepare for Middlebury's upcoming three-match weekend, paired with Ann Martin Skelly '21 to dispose of their Polar Bear opponents in the third doubles slot 8–1 and give the Panthers their first victory of the match.

"Bowdoin is always a good team and is a long-time rival," said Boehm. "But we came out firing right from the first point."

As did Middlebury's other doubles pairs, Katie Hughes '20 and Skylar Schossberger '20, and Catherine Blazye '20 and Maddi Stow '20. Hughes and Schossberger surrendered one more game in the first slot than Boehm and Skelly did, and Blazye and Stow lost one more in the second slot than Hughes and Schossberger did — meaning, in the three doubles matches, Middlebury outscored Bowdoin 24–6.

Very little changed in Middlebury's singles matches on Saturday, of which the Panthers won five of six to secure the 8–1 victory, even without Puccinelli, one of their top singles players and a consistent doubles player. After losing last weekend to her Williams opponent, Hughes defeated Bowdoin's Tess Trinka — who is ranked 16th nationally — 6–1, 6–4 in first singles. And Blazye shut out her opponent in the third slot for her fourth-straight singles victory.

"I believe the key to bouncing back from my losses at Williams to win four matches this weekend was putting last weekend out of mind and focusing on the present moment," Hughes said. "Losing to Williams was a tiny wake-up call and has motivated us to put in extra time and effort these last couple of weeks so we can set ourselves up the best we can to win nationals."

Even without Puccinelli, Middlebury dismissed a top-15 opponent, reasserting themselves as a force to be reckoned with.

In Sunday's match against Skidmore, the Panthers struggled to get going against their non-conference foe.

"We always underestimate how good they are, and we came out flat on Saturday," Boehm said. "But we can always grind them out in singles, even though they are a very strong team."

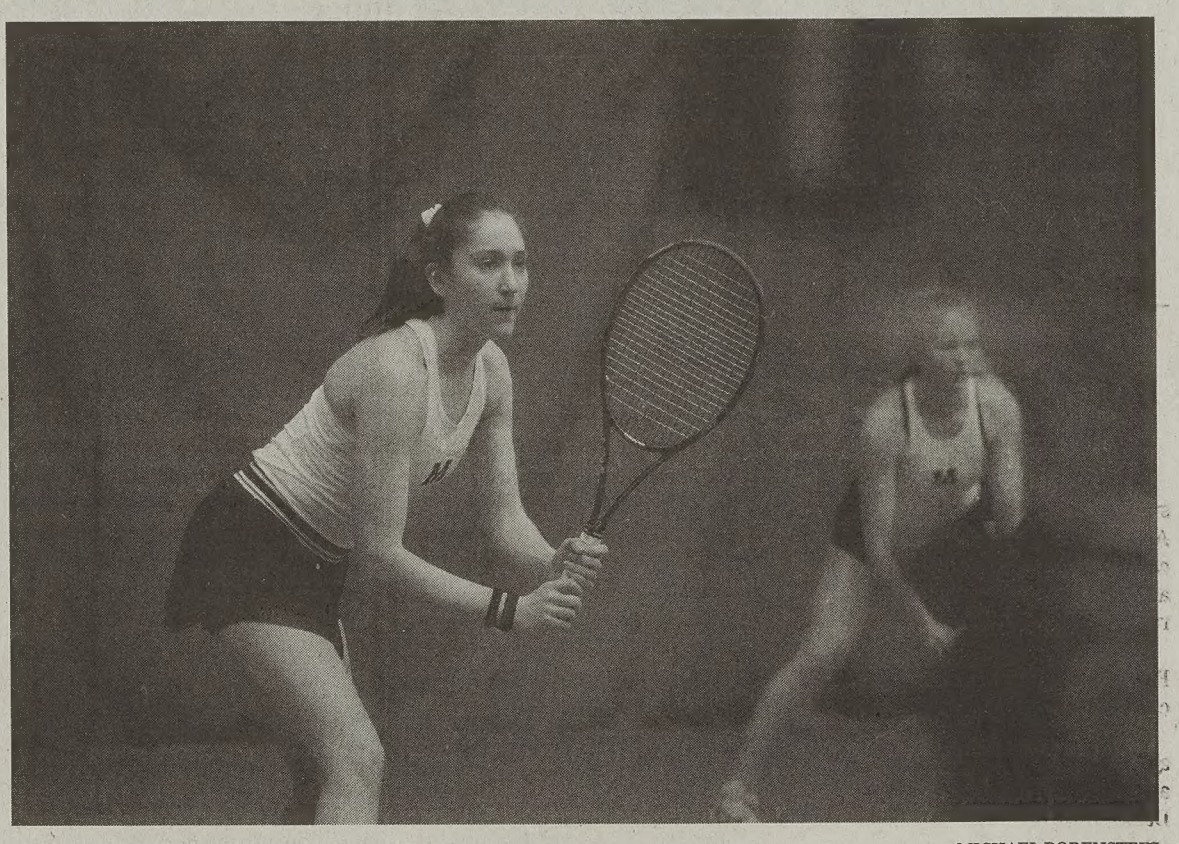
And that is what the Panthers did on Sunday: they ground out two doubles victories, then swept the Thoroughbreds in singles to earn their second 8–1 win in as many days, punctuated by two shutouts orchestrated by Stow and Molly Paradies '19 in the fifth and sixth slots, respectively.

With two wins, Middlebury moved to 9–2 this spring entering the final two weekends of the regular season. This weekend, Saturday, April 21, and Sunday, April 22, Middlebury will play three matches in Connecticut, one against a DI opponent, Quinnipiac, and two against Nescac foes, Trinity and Wesleyan. Middlebury should beat Trinity, who is 1–5 in the conference, but Wesleyan will be a different beast. Middlebury, Wesleyan and Amherst all lurk behind Williams in the Nescac standings with one loss apiece in conference play, and the next two weekends will go a long way in determining Nescac playoff seedings — since the Panthers play the Mammoths the following weekend in their last match of the regular season.

Middlebury took a step in the right direction this weekend with their actual record and with their play on the courts — an important step if they want to avenge their losses from earlier this season.

"We are playing with confidence and trying to execute our game plans aggressively," said Kahan about her team's play over the weekend. "In order to beat teams like Claremont and Williams, I believe it is going to come down to the belief factor that they can do it, playing loose with no fear, and having some fun."

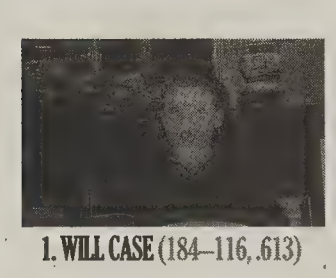
The regular season never determines who the champion is, but it does demonstrate who is ahead at the time. If the Panthers want to rewrite the regular-season pecking order in the postseason, they must continue to get better, using their energy, relentlessness, and assertiveness from this weekend as building blocks for the future.



MICHAEL BORENSTEIN

Hughes and Skylar Schossberger '20 won both of their doubles matches this weekend.

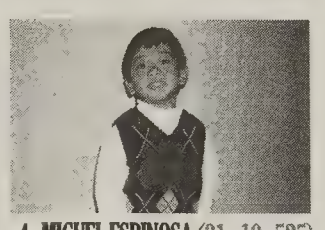
EDITORS' PICKS



1. WILL CASE (184–116, .613)

2. ANDREW RIGAS (167–111, .600)

3. ETHAN BRADY (69–49, .585)



4. MIGUEL ESPINOSA (21–19, .525)

No. 8 Women's Lacrosse vs. No. 6 Tufts

TUFTS
It'll be a tough day in Medford for the Panthers on the road. Hopefully it would be their last loss of the spring.

MIDD
It's time for this group to put it together heading into the postseason. Count me convinced by their 10–0 run to end Saturday's game against Trinity.

MIDD
Tufts hasn't lost in the Nescac. It'll stay that way.

MIDD
They'll be carrying momentum with their against Trinity.

No. 6 Men's Tennis vs. No. 1 Emory

EMORY
The Panthers will probably annihilate Trinity in their matchup the same day this one is supposed to take place. But Emory gets the slight edge, because we can't all make all the same picks.

MIDD
How can I pick against them after that thashing of Bowdoin last weekend?

MIDD
After Bowdoin, they can take down Emory easy.

MIDD
I'm feeling an upset.

NBA PLAYOFFS

1. Raptors vs. 8. Wizards

RAPTORS
May take them 7 games though.

RAPTORS
Easy peasy, lemon squeezy.

RAPTORS
Pass the lemons, Andrew.

RAPTORS
DeRozen and Lowry will both combine for at least 20 points.

2. Celtics vs. 7. Bucks

CELTICS
Boston is going to win. So I'm taking C's to win the series.

CELTICS
In Brad we trust.

CELTICS
Cead Mile Failte.

CELTICS
Two words: Scary Terry.

3. 76ers vs. 6. Heat

HEAT
It's going to be a great series. The winner of tonight's game will win the series. I'm going with 'Spo, D-Wade and the Heat.

76ERS
I'm taking the 76ers all the way to the Finals. Joel Embiid is "sick and tired of being babied." Watch out East when this man comes back.

76ERS
Sending brotherly love...

HEAT
Don't count out Erik Spoelstra, who's one of the brightest minds in basektball.

4. Cavs vs. 5. Pacers

CAVS
All the way to the finals.

CAVS
I really want to take the Pacers, but LeBron still exists, sadly.

CAVS
Why? LeBron James.

CAVS
Any team with Lebron will have the upper hand, unless you're facing the Warriors.

1. Rockets vs. 8. Timberwolves

T-Wolves
It'll be closer than the experts think!

ROCKETS
I hope they can knock off the Warriors.

ROCKETS
Boom boom.

ROCKETS
Harden and Chris Paul will be no match for the T-Wolves

2. Warriors vs. 7. Spurs

WARRIORS
Breaking out the brooms as we speak.

WARRIORS
Yes, some of these are softballs. Although I hate to say it, Warriors vs Rockets in Western Conference Finals.

WARRIORS
It just doesn't make sense to bet against these warriors.

WARRIORS
LaMarcus Aldridge won't be enough in stopping the Warror's death lineup,

3. Blazers vs. 6. Pelicans

PELICANS
This is one of the toughest to pick. Anthony Davis continues to take it to the next level and they'll go through.

BLAZERS
Yikes, another tough one. Give me the Blazers in seven, but I'll take the win if they do it in five or six too.

BLAZERS
I'll have to play it safe here.

BLAZERS
Damien Lillard is gonna light it up.

4. Thunder vs. 5. Jazz

THUNDER
How are you guys picking the Jazz?

JAZZ
After another early postseason exit, the Thunder need to rethink the Russell Westbrook experience.

THUNDER
Will's right, for once.

JAZZ
Rudy Gobert is unbelievably underrated.

GREAT 8 EIGHT

TEAM
Miggy's M8's

1 Women's Tennis
The performances of Boehm have been leading the fourth-ranked Panthers to victory, who hasn't lost a singles match this spring. Against Skidmore, the Panthers were hot playing singles, having won six out of six matches. The tandems of Boehem and Skelly, and Hughes and Schossberger were also able to earn two out of three points in doubles play.

2 Men's Tennis
The team is ranked sixth according to ITA. This past weekend, they were able to secure victories against Colby -Sawyer, Skidmore and, most importantly, No. 2 Bowdoin. They'll be looking to continue their successes against Trinity and Emory this Saturday, and against Wesleyan on Sunday.

3 Women's Lacrosse
Ranked at No. 8, women's lacrosse overcame a four-goal deficit against #8 Trinity. The comeback was led by goals from Nicholas, Murphy, Perticone, and Carroll. Sophmore Julia Keith ensured victory with 9 saves.

4 Boston Red Sox
A pitching rotation that includes Chris Sale, David Price, Rick Porcello, and Eduardo Rodriguez cannot disappoint. On top of that is an offense led by some of the bats in baseball. Alex Cora has done an incredible job so far.

5 Boston Celtics
No Kyrie, no problem. The C's were able to pull away with a stunning victory against the Bucks on Sunday, thanks a clutch three from Terry Rozier. As long as Brad Stevens is coach, the C's will always have the superior gameplan.

6 Boston Bruins
The Bruins are the perfect mix of seasoned veterans and talented rookies. I'm expecting stars like Marchand and Bergeron to spark the offense, and for Tukka Rask to be a brick wall in fron of the net. I have B's in 5.

7 Men's Lacrosse
The defense was clutch last weekend, after holding off a comeback run against Trinity. Riehl, McCormack, and Kucinski scored three goals apiece, while Emerson was able to force a game-high three turnovers.

8 Baseball
Unfortunately, the games against Castleton and Norwich were cancelled due to weather. This resting period should give the Panthers enough time to return energized and hungry,

SOFTBALL GETS INTO NESCAC WIN COLUMN, ENTERS CRUCIAL SERIES WITH WILLIAMS

By LAUREN BOYD

The Middlebury softball team swept a doubleheader last Friday, April 13, against Hamilton in a Nescac battle, as both games got called after the fifth inning by the mercy rule.

With the wins over Hamilton, the Panthers are back in the hunt for a conference tournament spot.

"Winning these two games against Hamilton was really important for our Nescac play," senior Kati Daczkowski '18 said. "Any time we get to compete against another Nescac team, it's always intense."

During the first game of the series, Middlebury blanked Hamilton 8–0.

In the first inning, Middlebury got three runners across the plate to take an early 3–0 lead, as a handful of players had a hand in the action.

Two Panthers were on base when senior captain Allison Quigley '18's double sent them home; after the initial two runs scored, a sacrifice fly by Kaylee Gumm '21 finished off first-inning scoring.

"Our offense really proved strong against Hamilton. We were able to load the bases and get the hits to send them home. It was a total-team effort," Daczkowski added.

The total-team effort continued into the second inning.

An Olivia Bravo '20 triple and a sacrifice fly by Daczkowski put another two runs on the board for Middlebury. By the end of the second, the Panthers were up five against their competitor.

By the time the game reached the bottom of the fifth, the Panthers still led 5–0 and had Hamilton on the hook for a slaughter-rule finish.

Emily Morris '21 took advantage of a wild pitch by stealing home to put Middlebury up 6–0. Another two Middlebury scores ended the game for Hamilton, as the Panthers won by an eight-run scoring rule.

Going into the second game of the double header, the Panthers used their confidence both in the field and in the batter's box to come out with a second eight-run mercy rule finish, this time winning 10–2.

Unlike the first game of the doubleheader, Hamilton started off the scoring in the second game.

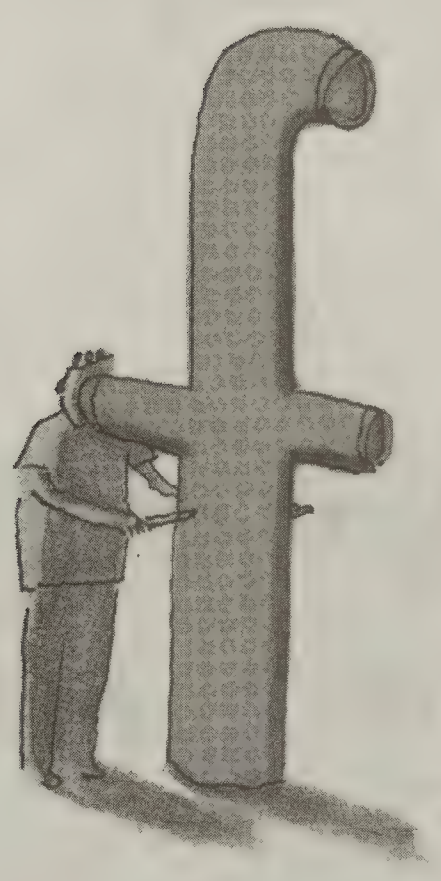
But Hamilton's lead did not last for long, as the Panthers retook the lead in the second.

Melanie Mandell '20 was driven in by a Kaylee Gumm d'19 double to put the Panthers on the board.

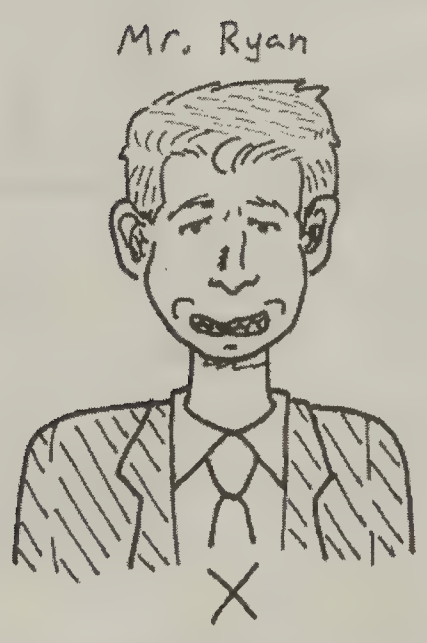
A string of Middlebury hits and runs scored made the score 5–1 in the third inning. By the end of the fourth, the Panthers added enough runs to be up by nine, 10–1. Even though Hamilton scored on a Middlebury error in the top of the fifth, the 10–2 finish was enough for the Continentals to plead mercy.

The Panthers have yet to play their third game against Hamilton, as the third game in the series was postponed due to weather. Next, the Panthers will look to beat another Nescac powerhouse, the Williams Ephs, on Friday, April 20, and Saturday, April 21.

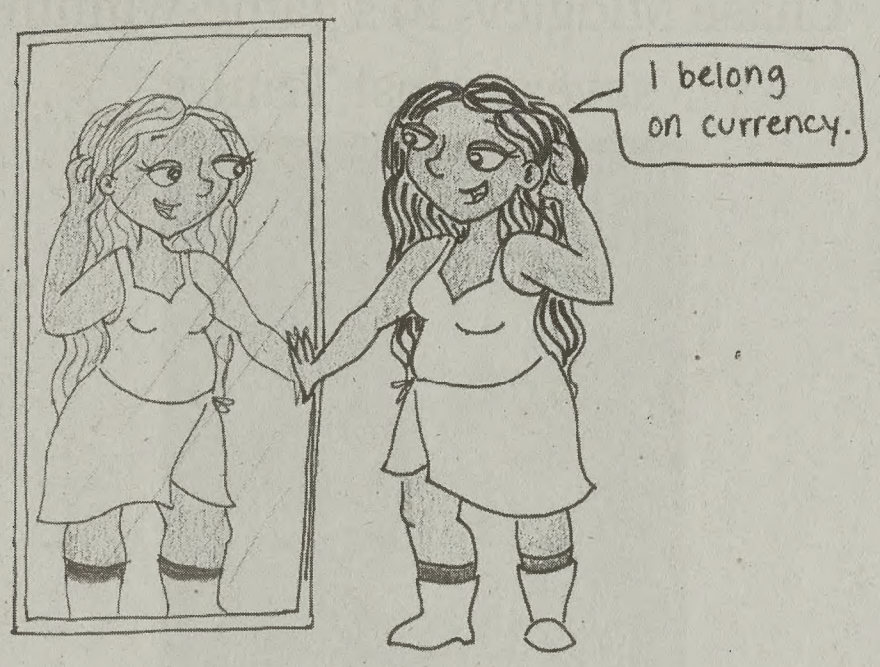
ELLIE EBERLEE

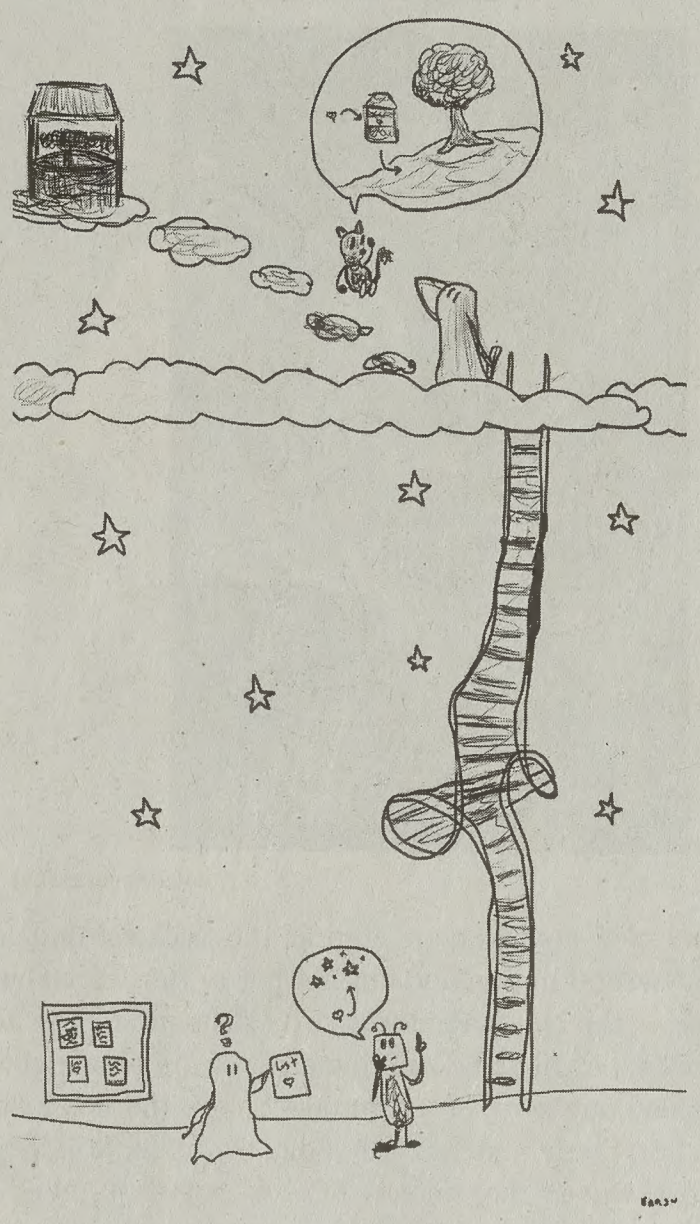


MILLIE VON PLATEN

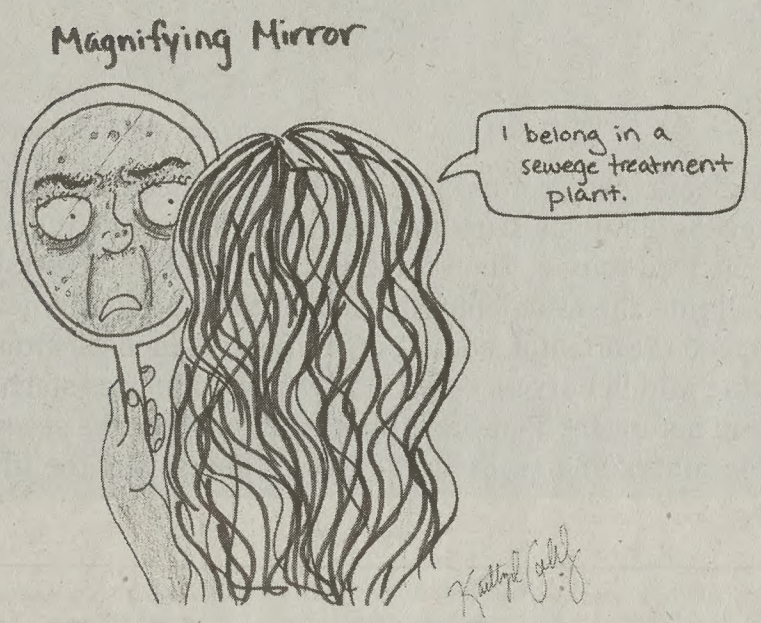


JENNY MOSS





VAASU TANEJA



KAITLYND COLLINS

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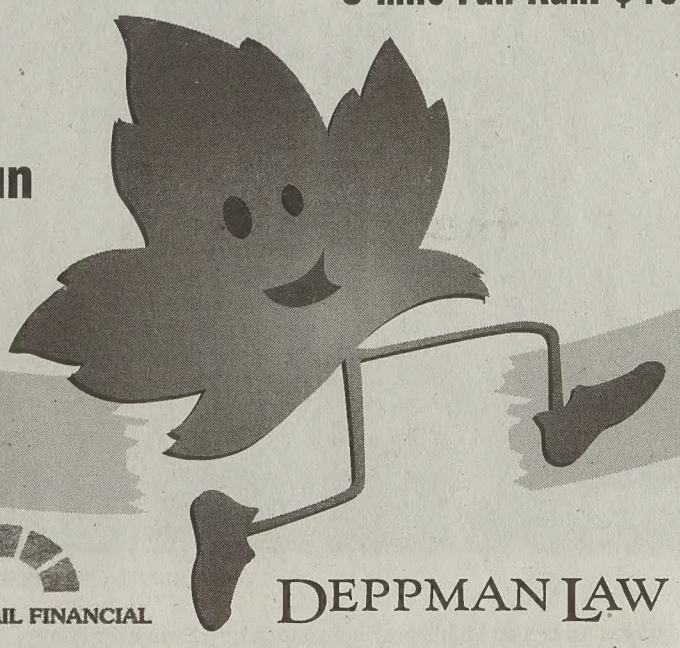

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Panther Team of the Week:

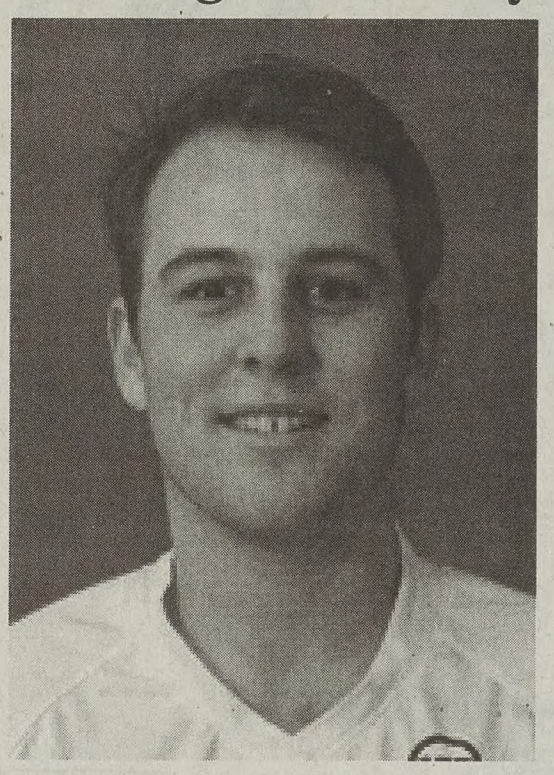
Men's Tennis

MICHAEL BORENSTEIN

The Bowdoin men's tennis team entered the weekend undefeated and ranked second nationally, but neither of those facts made any difference to the No. 6 Panthers, who dismantled the Polar Bears on Saturday, April 14 by winning eight of the nine matches. Middlebury raced out to a 7–0 advantage before the Polar Bears won their first and only match. On Sunday, April 15, Middlebury added two more wins as they defeated Colby-Sawyer 9–0 and No. 26 Skidmore 8–1 to extend their winning streak to four matches.

Panther Play of the Week:

Chase Midgley '19's game-winning save against Trinity



MIDDLEBURY ATHLETIC COMMUNICATIONS

Middlebury led Trinity 13–11 late in the game on Saturday, April 14, but the Bantams scored a goal with 48 seconds remaining to trim the lead to one. Then the Bantams won the faceoff, brought the ball into the Middlebury zone, and fired a shot on net. Midgley denied the attempt, staving off Trinity's comeback attempt and securing Middlebury's 13–12 victory. The junior has started every game in net for the Panthers this season, playing the second most minutes out of any goalie in the Nescac and saving the fifth-most shots.

Inclement Weather Limits Men's and Women's Golf

By MIGUEL ESPINOSA

Both the men's and women's golf teams opened their spring seasons last weekend, April 14 to 15.

Over the course of two days, the men's team competed at the Westport Hampton Inn Invitational, which was hosted by UMass Dartmouth at the Allendale Country Club. The Panthers tied for fourth overall with Husson University, after scoring a two-day total of 326. The winner of the event, Trinity College, scored 606. Other Nescac schools included Tufts and Amherst. Out of a field of 16 teams, Tufts 7th and Amherst placed 12th.

Reid Buzby '19 led the Panthers in points, shooting 81 and 73 in the first and second rounds. With 154 points combined, Buzby was tied for fourth among all golfers in the Invitational.

For golfers Jeffrey Giguere '20, Philippe Morin '19, and Jordan Bessalel '21, colder temperatures and increased wind speeds made it difficult to improve their scores in the second round.

Giguere started with a score of 75 on the first day, but shot an 80 on day two. Giguere eventually tied for 12th overall.

In his first action since spending the fall abroad, Morin tallied a 78 in his first round, but then struggled to finish with an 81 on day two. Bessalel, a first-year in his first collegiate spring action, started with 76, and then 83. Both tied for 32nd place. Sophomore David Packer '20 shot a combined 163, finishing in 47th.

"Saturday ended up just being a grind, I did not have my A game and my mistakes were multiplied given the conditions," said Morin. "Going forward, consistency is what I need to improve on. I know all of the courses in our upcoming schedule and it is just a matter of execution. I have been hitting the shots, just not at the level of consistency towards which I am aiming."

The women's team, meanwhile, played at the Vassar Invitational in Poughkeepsie, N.Y, at the Casperkill Golf Club. The invitational was shortened from two rounds to one due to unfavorable weather conditions.

The Panthers finished fourth overall after shooting a combined 329. Blake Yaccino '20 led Middlebury by shooting an 80, which tied her for ninth on the individual scoreboard. Captains Hope Matthews '18 and Katharine Fortin '18 shot an 82 and an 83 respectively, putting them in 15th and 19th on the individual scoreboard. Rounding out the team scorers were Helen Dailey with 84, and Chloe Levins with 89. They were tied for 23rd and 39th. First-year Erika Nakagawa '21 shot a 90.

Preparing for the Vassar Tournament proved to be a challenge. They were unable to go on a spring break trip this year, and thanks to weather conditions, the team was unable to spend much time practicing on the Ralph.

Fortunately, these setbacks weren't just limited to the Panthers.

"All teams were in the same place coming into Vassar," said Fortin, adding they had "little time spent on the course due to the winter weather.

"We hit indoors and practiced our short game until we could get on the course, play the fairways, and putt/chip on very slow greens. Compared to our course, Saturday's greens were harder and faster, so a quick adjustment was necessary. We had no expectations going into the weekend as it would be our first full 18 holes this spring and we were ready to have fun and enjoy a beautiful day."

Despite not finishing first, the Panthers are focused on succeeding in the future.

"In the last two tournaments of this spring, we are focusing on honing our short games and staying mentally positive," Matthews said. "A lot of team conversation before tournaments involves staying focused and confident throughout the entirety of a round, which is really important to ensure each player performs at their best."

"Spring goes by quickly in three weekends," Fortin added. "Amherst is looking to have nice weather — knock on wood. We will be practicing indoors until Friday, so our biggest preparation will be reviewing our Saturday rounds and changing our mental games so as to not repeat any mistakes."

MIDDLEBURY ATHLETIC COMMS

Reid Buzby '19 shot a team-low 154 last weekend in his first tournament back after studying abroad this fall.

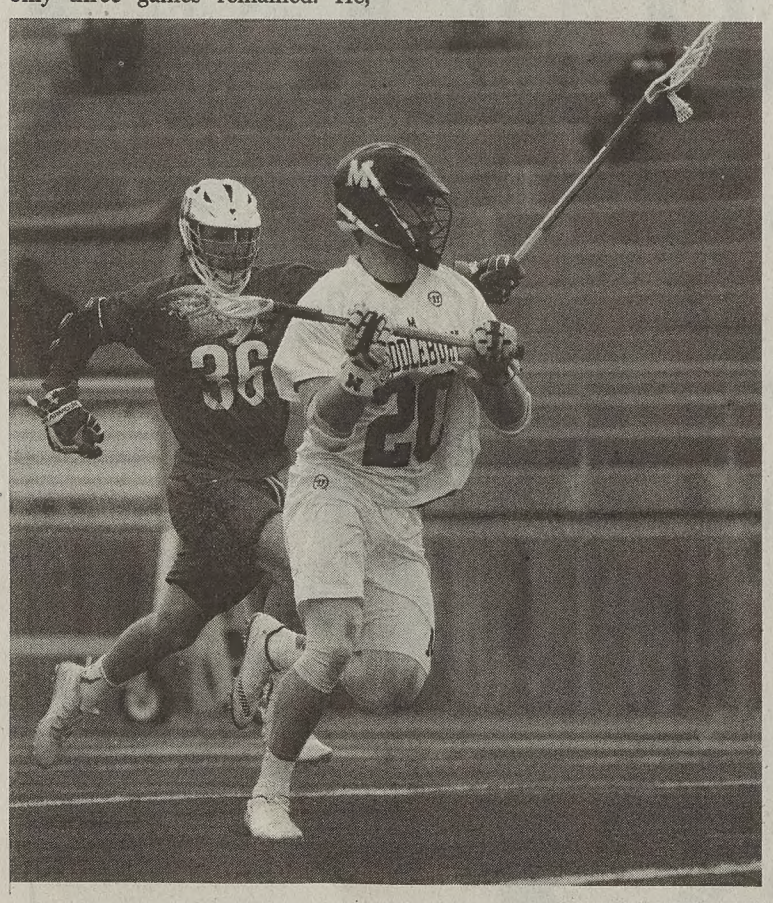
Men's Lacrosse Stays on Track for Conference Playoffs

By IMRAN GANDA

"Going in with four in a row is a great start to the second half of our season," said A.J. Kucinski '20 last Saturday after the men's lacrosse team knocked off Trinity 13–12 in Hartford, Connecticut.

It's interesting that Kucinski said "second half of our season" when only three games remained. He, along with the rest of the team, is clearly unbothered by some of the results from earlier in the season. Confident and shooting for gold, the Panthers are looking forward to ending an exciting season of lacrosse on a strong note to set themselves up for the perfect playoff story.

For the first time in two years, the Middlebury men's lacrosse team is riding a five-game win streak after picking up road wins at Springfield (6–5), Trinity (4–8), and Endicott (4–10). The Panthers inched their way across the finish line in the first two matches, beating Springfield 12–11 on a game-winning goal by Kucinski and holding off a Trinity comeback attempt to win 13–12. On Tuesday, April 17, they beat Endicott 11–9, outscoring the Gulls 4–1 in the fourth quarter to upend the hosts.



MICHAEL BORENSTEIN

John Jackson '18 helped Middlebury hold onto a 13–12 win over Trinity.

In Springfield, Massachusetts, the hosts jumped out to a 4–0 lead in the first quarter before Henry Riehl '18 managed to reel one back for the Panthers with just under eight minutes on the clock. Springfield added a fifth before Riehl assisted Chase Gorree '20 to bring the Panthers within three by the end of the first quarter.

But then, in the second quarter, the Panthers gained a strong hold on the game by outscoring the Pride 6–1. The foes exchanged goals early in the quarter before the Panthers rattled off five unanswered goals to take an 8–6 lead into the locker room.

After a low-scoring third quarter when each team scored one goal, the hosts regained the lead by rattling off three straight goals in the first nine minutes of the final quarter. Just as quickly as their lead disappeared, the Panthers scored twice in 36 seconds to go ahead 11–10. But once more, the Pride answered back, tying the game at 11. Then came the game-winner.

"We had a four-on-three fast break, and we mishandled the point pass," Riehl recalled. "A.J. reacted immediately, picked up a gritty ground ball, and fired a shot high past the goalie. A.J. made a huge play picking up the ground ball and running through hard checks from a physical Springfield defense."

And with 59 seconds remaining, the Panthers went ahead 12–11, a lead that held for a Middlebury victory.

Riehl did not mention how the game-winning play began, but Kucinski certainly did not forget that he ended up with the ball on a play that started with Chase Midgley '19 making a save and clearing the danger with an outlet pass.

"It was just a great team play. We have a group of guys who love to compete — and compete for each other — and a great defense that has the ability to convert defense into offense," Kucinski mentioned with regard to his game-winner. "We have complete confidence in each other and were all just playing fast."

On Saturday, April 14, Middlebury faced off with Trinity in Hartford, Connecticut. The Bantams entered the matchup with a 1–6 record in the conference, so the Panthers needed to pick up a win against one of the weakest teams in the Nescac, where no games are easy.

Middlebury scored four goals in each of the first two quarters, taking an 8–5 lead into halftime. And in the third quarter both teams scored three times to keep the difference at three goals heading into the final quarter.

After Riehl scored his second goal of the game to give Middlebury a 12–8 lead, Trinity drove home three consecutive goals to bring themselves within one. Riehl scored his third goal to put Middlebury ahead by two, but Trinity scored with 48 seconds left and won the ensuing faceoff, giving them one shot to force overtime.

As time wound down, the Bantams entered the Middlebury zone and fired a shot. Midgley activated his clutch gene once again to provide the Panthers with a crucial save to stave off the hosts.

With 13 goals on the evening, the game against Trinity saw the Panthers produce their highest-scoring game of the season.

"I think in the Trinity game, we finally saw everything click in the first half," Riehl said. "With that being said, I think we have more in us and will continue to improve and generate more high-quality shots."

Even with their best scoring output of the season, the Panthers eked out the win by one goal, the third straight game they won by such a slim margin. The team has won a total of five games this season by one in comparison to last year, when they won one game by one goal. Ironically, that win was against Springfield.

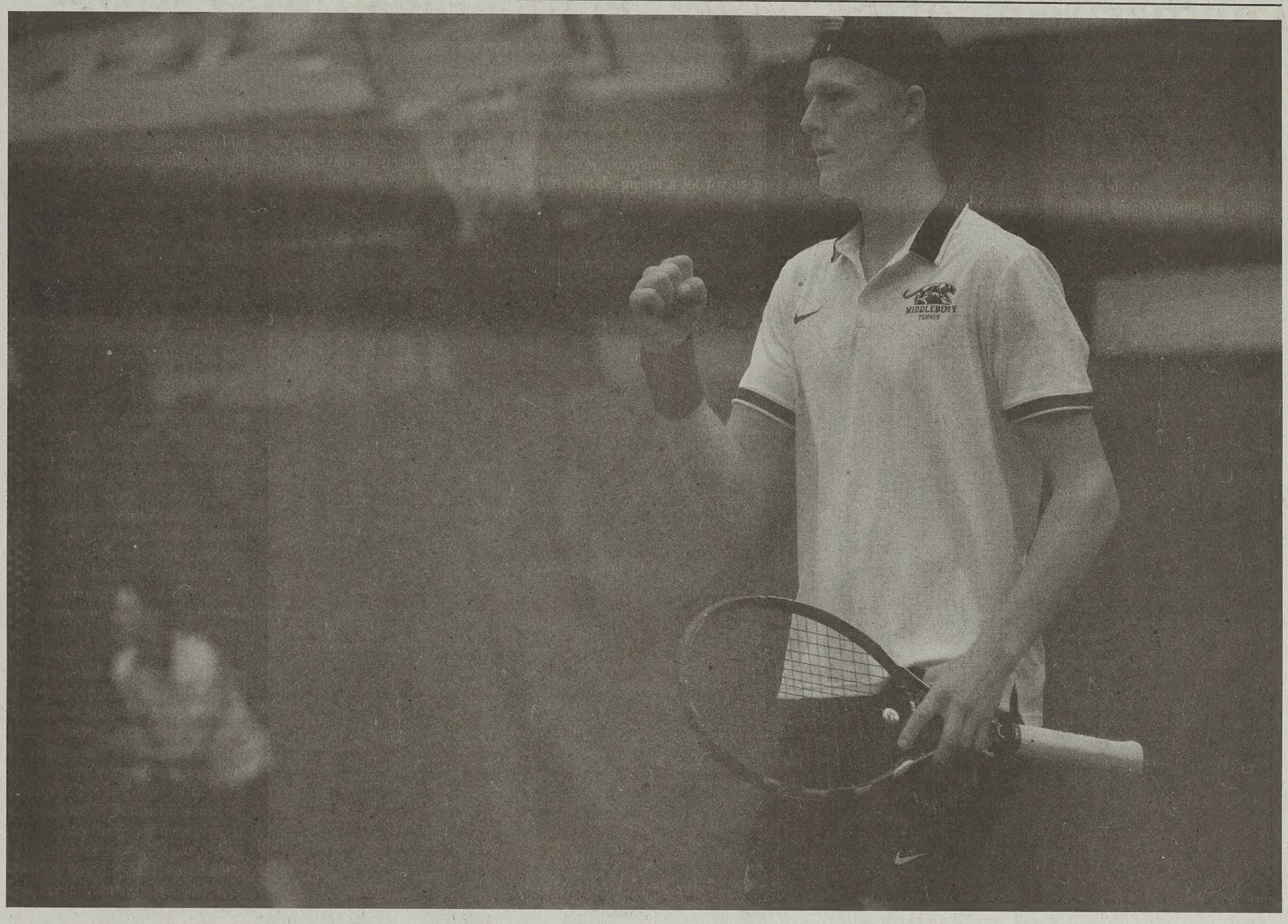
"We have gained some great experience these past few games but also learned about what we need to improve to maintain our leads," captain Nick Peterson '18 said.

"These narrow wins are definitely good prep for playoff games," Riehl added. "These fourth quarters prepare us to play with composure when down by a goal or tied with just a few minutes to play."

The Panthers are now looking to wrap up their season with a possible seven-game win streak. Their final games will be against Tufts on Saturday, April 21, and Williams on Wednesday, April 25.

With their two final regular-season games at home against top-four opponents, the Panthers will look to end their season on a high note heading into the playoffs.

"Being able to play any game on Youngman Field is an honor," Kucinski stated. "Finishing the regular season off with two straight home league games is very exciting, and we are looking forward to every challenge ahead."



MICHAEL BORENSTEIN

Will de Quant '18 has started to regain his form after an early-season injury, winning two singles and three doubles matches this weekend. In his match against Bowdoin's Kyle Wolfe at No. 3 singles, de Quant won the first set 7–5, lost the second 4–6, then won the match by taking the superbreaker 10–6.

Men's Tennis Outscores Opponents 25–2

Continued from Page B1

Their record table for single-season wins is riddled with names of current players, including current junior Grant Urken, who set the Bowdoin record for wins in a single season last year with 31. They have had four players named as ITA All-Americans in the past two years. This year, they've beaten two top-five ranked teams, and this is reflected in their national ranking. To put it lightly, this is certainly an era of strong men's tennis teams at Bowdoin College.

On Saturday, Middlebury dominated that same program. Middlebury's stellar day began in doubles, when they won all three matches to set the tone in Nelson. After suffering a few setbacks against top teams despite what is usually an exceptionally strong doubles core, the Panthers doubles pairings struck back.

Of his own pairing with Peter Martin '19, Timo van der Geest '18 said, "After having two tough doubles matches at third doubles last weekend against Williams and Tufts, it was great to see us bounce back from that and get a very close win against Bowdoin." Van der Geest and Martin have been each other's main partners this spring, and they've been a mainstay in the lineup for the Panthers, playing all but one match together, all the while compiling a 10–6 record. They showed their chemistry well on Saturday, besting a familiar Bowdoin duo at No. 3 doubles 9–8 (7–2). "It felt really good to get the doubles win on Saturday; that's the third time in a row that we've played against that same doubles team from Bowdoin, and the matches have always been pretty tight," Martin said.

The rest of the doubles proved to be relatively routine finishes dominated by the Panthers' singles studs. Lubomir Cuba '19 and Kyle Schlanger '19 combined for their 11th win of the year in first doubles, compared to just three losses, while William de Quant '18 and Noah Farrell '19 picked up their fourth win in five matches together in second doubles to give Middlebury momentum heading into singles.

"To be able to win all three doubles matches gave us great momentum to go into singles," said van der Geest. After finding themselves on the other side two weekends ago when they lost all three doubles matches to rival Williams, Middlebury reversed that feeling on Saturday. Martin, who, like van der Geest, did not play in singles, remained focused on the team. "It definitely felt great to help the team get out to a big lead, which always seems to help give our guys a lot of confidence going into singles," he said.

Confidence is a word van der Geest also used to describe the team sentiment on Saturday. "I think the Bowdoin win solidified the confidence we still had in our entire team, even after we had suffered two tough losses to CMS and Williams," said the senior. "We knew we have the capabilities to beat any team in the country, and this reaffirmed that. However, our season so far has shown us that we have to show up every single time we go out to play."

Playing No. 1 singles, Cuba showed up against Bowdoin's Urken on Saturday, winning big in the third set after getting shut out in the second. Cuba has bounced back after back-to-back singles losses against his opponents from CMS and Williams, winning at Tufts last weekend and then twice this weekend.

"We definitely demonstrated that we can be a really tough team at every spot in the lineup when we are playing well," said assistant coach Andrew Thomson '10, convinced Middlebury's depth is exceptional this season.

The rest of the singles players impressed, to Thomson's point, but head coach Bob Hansen had a lot to say about his seniors in particular. "We had our senior celebration after the Bowdoin match, which was very fun and a fitting and well-deserved occasion, as the seniors went 5–0 against Bowdoin, leading the team to victory over a very strong team," he said. He certainly had his eyes on de Quant and Schlanger, who won at No. 3 and No. 4 singles respectively, in addition to the doubles wins they and van der Geest picked up.

While the seniors shined on Saturday, Middlebury's first-years had their moments as well. Andre Xiao '21 made quick work at the No. 6 spot to move to 11–2 this spring, while Nate Eazor '21 couldn't come back after a tight 7–5 loss in the first set, suffering just his third loss of the spring. Both players have worked their way into Hansen's regular lineup in their first seasons in the blue-and-white, as demonstrated by their presence against the nation's No. 2 team.

The 8–1 match was not a walkover like the final score indicates, and the Panthers had to battle at every position to secure such a definitive win. Members of the squad were ready to learn from the match even in the face of what looked like a blowout on paper, very aware that any regular season win is a loss if they grow complacent afterwards. "It definitely meant a lot for us to prove we can put the pieces together against a tough and well-coached Bowdoin team and come away with a victory. Even though the final score was 8–1, the match was extremely competitive, and we will have to make sure to be prepared in the event we play them again," said Thomson.

Hansen attributes the success to the Panthers' preparation, and was quick to look forward to more improvements before their next match. "The weekend was a result of strong practices all week, and I look forward to another strong week of work heading into the very stiff competition next weekend. It was definitely taxing but should also really prepare us for the challenges ahead," he added.

After giving some fresh bodies a chance against Colby-Sawyer and proceeding to down them 9–0, the Panthers put an exclamation point on the weekend with an 8–1 win against No. 26 Skidmore, during which they dropped only two sets total. The Panthers barely have a chance to relax, as next weekend presents another exciting opportunity.

Thomson was happy with the wins, but said they are not satisfied with anything just yet. "Now that we know we can play at an extremely high level on our home courts, we have a great opportunity this coming weekend to try to replicate our effort on the road versus three tough opponents, including No. 1 Emory," he said. The team remembers the close losses to Williams and CMS well as they look forward to a shot at the top team in the country, but Hansen said he recognizes the advantages that come with the Panthers' adversity thus far. "I like that we are building and that it has not all gone smoothly so far. Overall [I am] very proud of our strong, courageous and connected effort this weekend," he said.

The team will need another courageous effort this weekend against the 2017 national champion, Emory (13–2), whom the Panthers will meet at Trinity (5–6, 0–5 in the Nescac) on Saturday, April 21 after a match with the Bantams that morning. However, little separates the top six teams in the country right now. Emory has had close calls with Chicago and CMS, as well as a loss against the same DII Azusa-Pacific team that Middlebury pushed in a close match. The match is up for grabs, so do not be surprised if the Panthers come out of the weekend having made a case for No. 1 in the country.

MICHAEL BORENSTEIN

de Quant paired with Noah Farrell '19 to win 8–4 over Bowdoin, 8–1 over Colby-Sawyer, and 8–4 over Skidmore last weekend. The duo is 7–3 this spring, having won four straight matches.

Women's Lacrosse Comes from Behind to Topple Conference Rivals

By HEATHER BOEHM

The women's lacrosse team learned a valuable word this past weekend: grit. No. 8 Middlebury clawed its way back to a victory after being down by four goals to Nescac rival No. 11 Trinity twice on Saturday, April 14. The Panthers kept their home crowd on their toes in what made for an exciting, and at times too exciting, game ending with a 14–8 score in the host's favor. And they bounced back from their first Nescac loss to Colby last weekend, when the Mules dominated the Panthers in at the beginning of both halves on their way to a 14–12 upset.

The back-and-forth affair was another storied matchup between two of the Nescac's perennial powerhouses in women's lacrosse, since the two programs have combined to win 13 of the 17 Nescac championships in conference history. Not coincidentally, Kate Livesay '03 played on three of Middlebury's eight championship teams, from 2001 to 2003, then coached Trinity to four of its five championship teams, before returning to Vermont to capture one at her alma mater in 2016 in her second year as the Panthers' head coach.

"Trinity has been one of our rivals over the years, so this game has a special place in our hearts," said Hayden Garrett '20. "Kate Livesay came back to Middlebury after coaching at Trinity for a number of years, so there's yet another thing fueling us to beat Trinity. This year's sideline was the most enthusiastic sideline I have ever been a part of, and I know that being loud helps fuel everyone on the field. The momentum of goal after goal in the second half allowed us to keep pushing until we left the field with 10 unanswered goals."

Trinity has had the slight edge in the previous five seasons of this matchup, taking five out of the eight games during that time, but Middlebury won the only matchup last season 10–9 in double overtime and avenged a regular season loss two years ago with wins in the Nescac and NCAA championship games.

The Panthers got off to a rocky start when the visitors quickly seized on the gaps in the Middlebury defense and put up four tallies in the first 10:01 of Saturday's contest, claiming the foreign field as their own territory.

But there is a reason they play 60 minutes, not 10. Hollis Perticone '18 fired up her teammates when she put her team on the board and got them back in the game mentally. Perticone had been out for three days of practice due to a virus, but a lack of stamina was nowhere to be seen on the field as she sparked the momentum shift for her teammates. Knowing that her games were numbered as a senior captain preparing to enter her final postseason, she would not let her sickness be an excuse for another Nescac defeat.

Kirsten Murphy '21 continued her outstanding debut in the blue-and-white with her 15th goal of the season, and Trinity matched her goal to keep Middlebury at an arm's length. Emily Barnard '20 and Murphy ignored any obstacles Trinity placed in their way to bring Middlebury within one, which was as close as Middlebury got in the first half. Trinity scored once more in the first 30 minutes and led 6–4 at halftime. Before the game, Livesay certainly would not have been happy to trail by two at that point, but in that moment, she must have been thrilled after her team's disastrous start.

The beginning of the second half reminded everyone at Kohn Field of the game's first 10 minutes. Trinity scored the first two goals within the first nine minutes of action. But they began to relax too soon — far too soon.

Something switched in Middlebury's mindset. It all started with Erin Nicholas '21 scoring on a free-position shot almost midway through the second half. Murphy followed two minutes later to complete her hat trick, creating her own opportunity by breezing past multiple Trinity defenders. Perticone and Georgia Carroll '18 then tied the score.

Less than four minutes earlier, Trinity led by four, but they would never lead again. Murphy notched her fourth goal of the game to take the lead three minutes later.

Then Perticone, looking more than healthy, assisted Casey O'Neill '19 on her first goal of the game. Nicholas put home her ninth goal of the season to bring Middlebury ahead 11–8.

After a little more than six minutes without scoring, which seemed like an eternity after the Panthers' scoring spree to take the lead, Middlebury's second-leading scorer, Emma McDonagh '19, scored her first of the game to extend the lead to four goals. Then Jenna McNicholas '19 added insult to injury by scoring back-to-back goals in the last three minutes to cap off Middlebury's remarkable turnaround. At the end of 60 minutes, the scoreboard read Middlebury 14, Trinity eight. And the Panthers' comeback against their conference rivals was complete.

Middlebury's win came without defender and two-time All-Nescac performer Evie Keating '18, who sat out the game because of an injury. Emma Johns '20 got some of the playing time in Keating's absence and helped the Panthers clamp down on the Bantams in the second half.

"Evie is currently working through an SI joint injury that she sustained over spring break," said Garrett. "Not having her on the field has been difficult, as we have had to readjust how we play our defense, but even though she is not presently on the field, her leadership is still so impactful on our team, and I know that she will be back on the field soon and it will be as if she were never injured."

Julia Keith '20 posted another strong start in the cage, making nine saves compared to Trinity's four.

Not only did the win give Livesay and her team bragging rights over her former team, it also kept Middlebury ahead of Trinity in the Nescac standings. The Bantams fell to 5–3 and a fourth-place tie with Bowdoin in the conference, and Middlebury moved to 6–1, half a game behind Tufts and a game behind Amherst in the standings.

Middlebury will square off with No. 6 Tufts on their turf in Medford, Massachusetts, on Saturday, April 21, with an opportunity to leap the Jumbos and move into second place in the Nescac. In fact, the Panthers control their own destiny. If they win their last three games, they will win the Nescac regular-season championship because they beat first-place Amherst earlier this season. After their matchup against Tufts, Middlebury will host Hamilton on Sunday, April 22, in a rescheduled game from earlier this season, and then will travel to Williams on Wednesday, April 25 for the last game of the regular season.

MICHAEL BORENSTEIN

Jenna McNicholas scored the final two goals of Middlebury's 10–0 run to end Saturday's game, giving the Panthers some insurance.

MICHAEL BORENSTEIN

Alex White '19 help shore up Middlebury's defense in Evie Keating '18's absence, causing a team-leading four turnovers.

MICHAEL BORENSTEIN

Hollis Perticone '18 fought off an illness to score two goals and assist on one more in Middlebury's win on Saturday.